The Very Best

ROCK SONGS

Of All Time

Sixteen of the best-ever rock songs arranged for piano, voice & guitar, with full lyrics & guitar chord boxes.

ROCK SONGS

THE VERY BEST

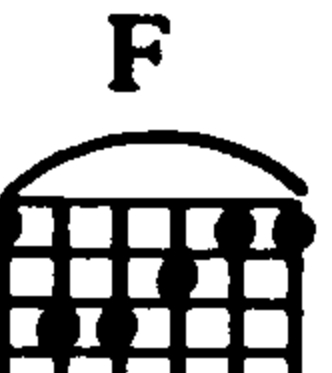
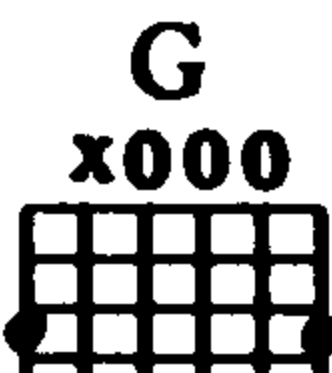
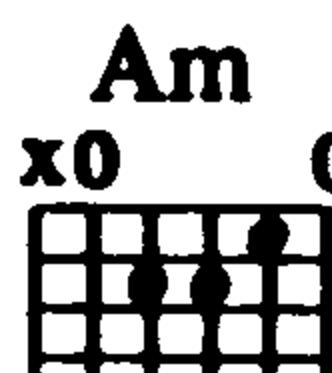
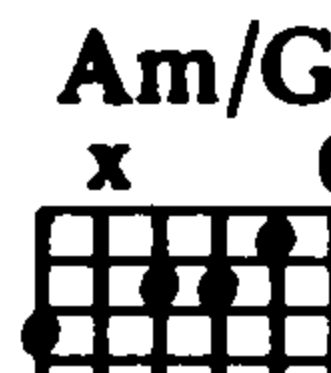
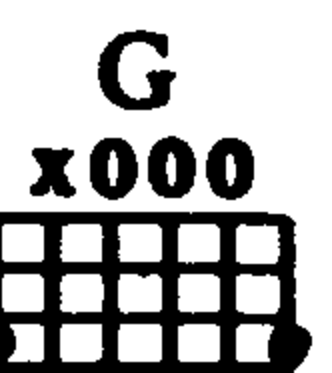
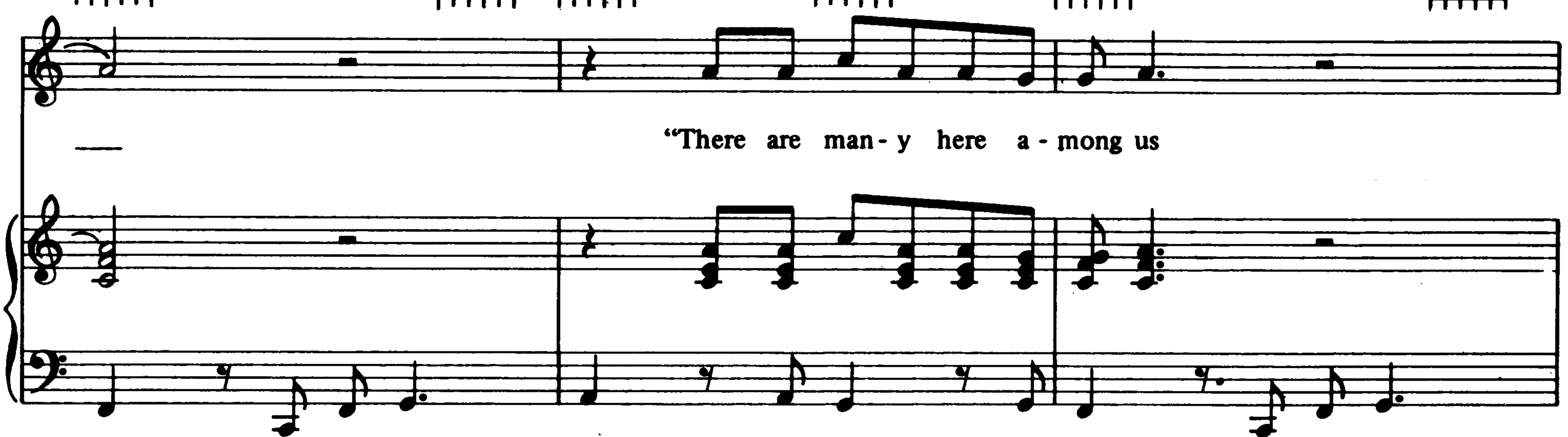
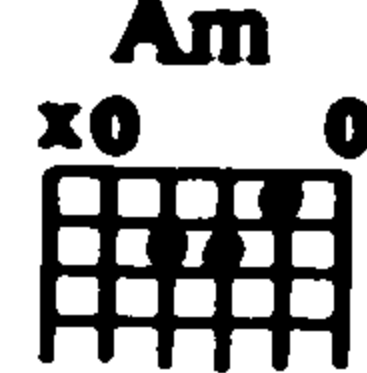
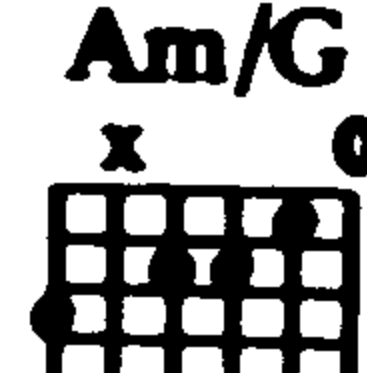
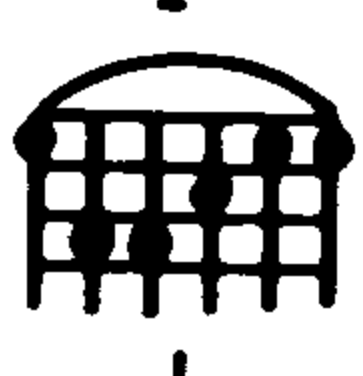
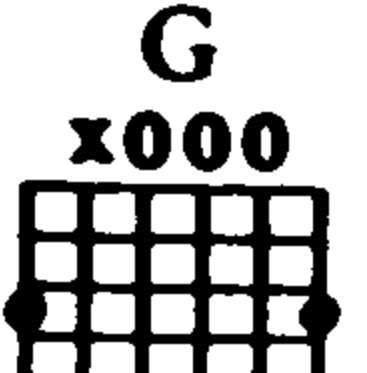
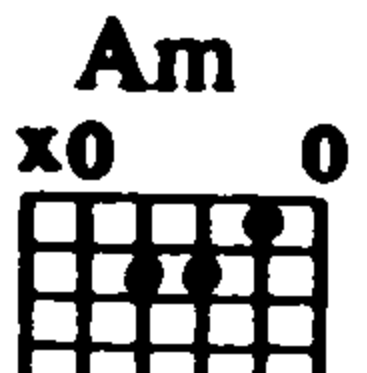
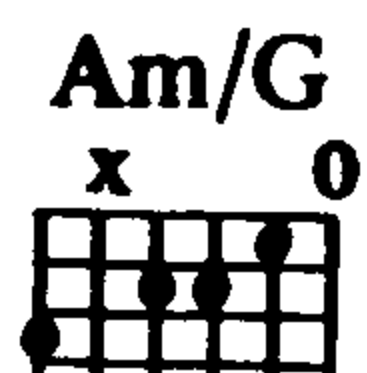
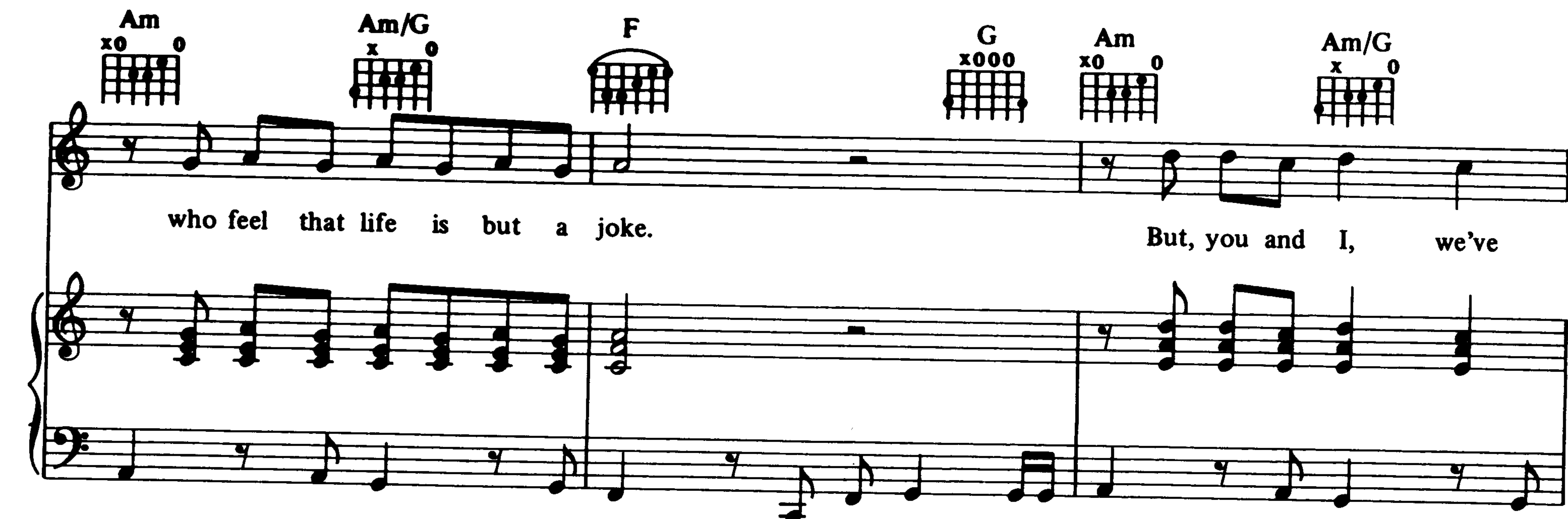
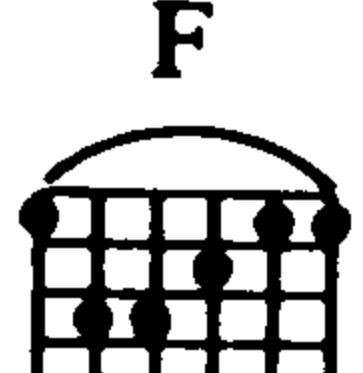
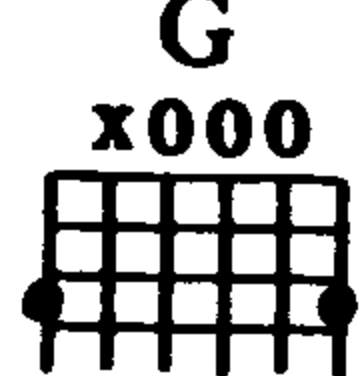
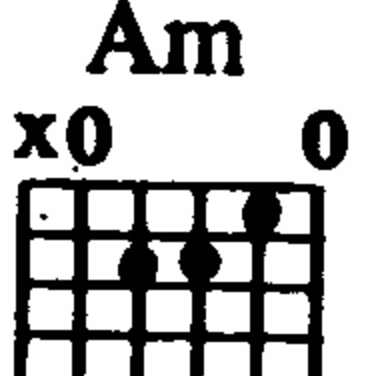
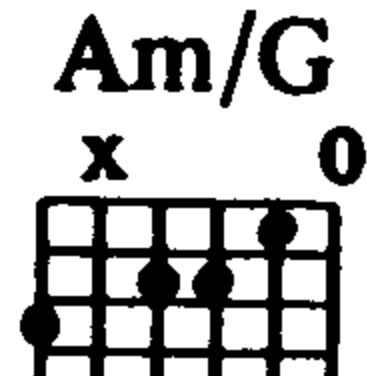
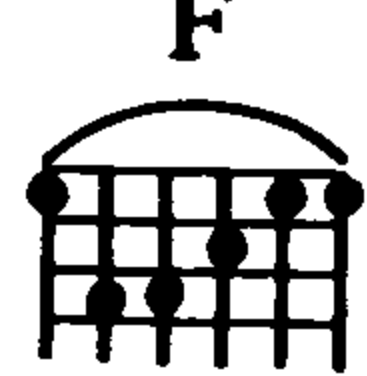
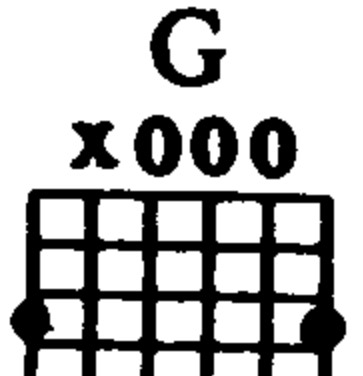
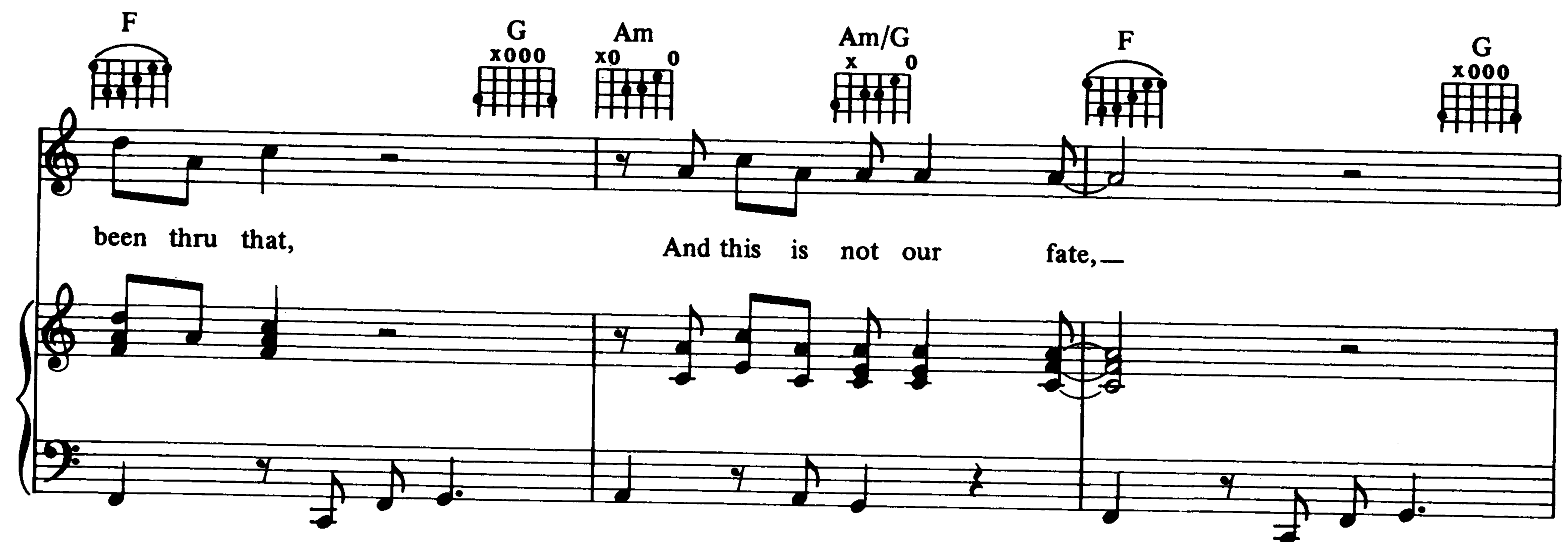
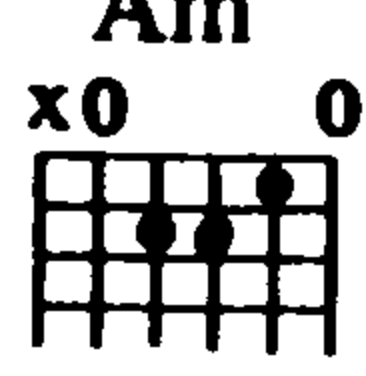
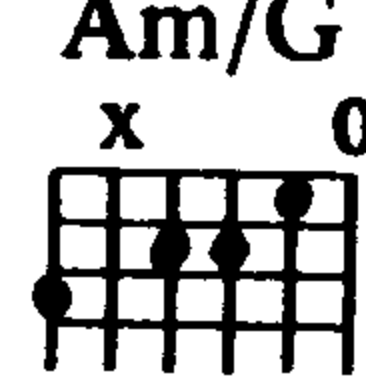
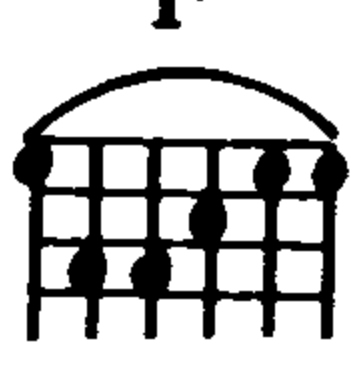
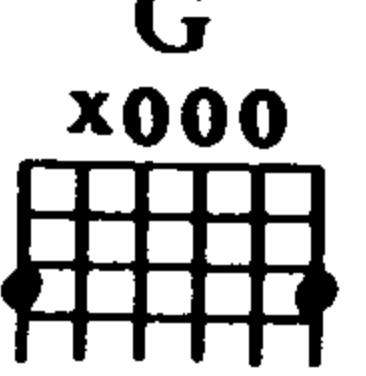
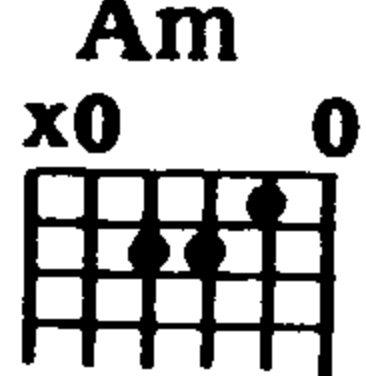
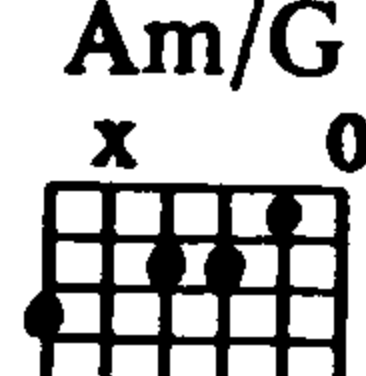
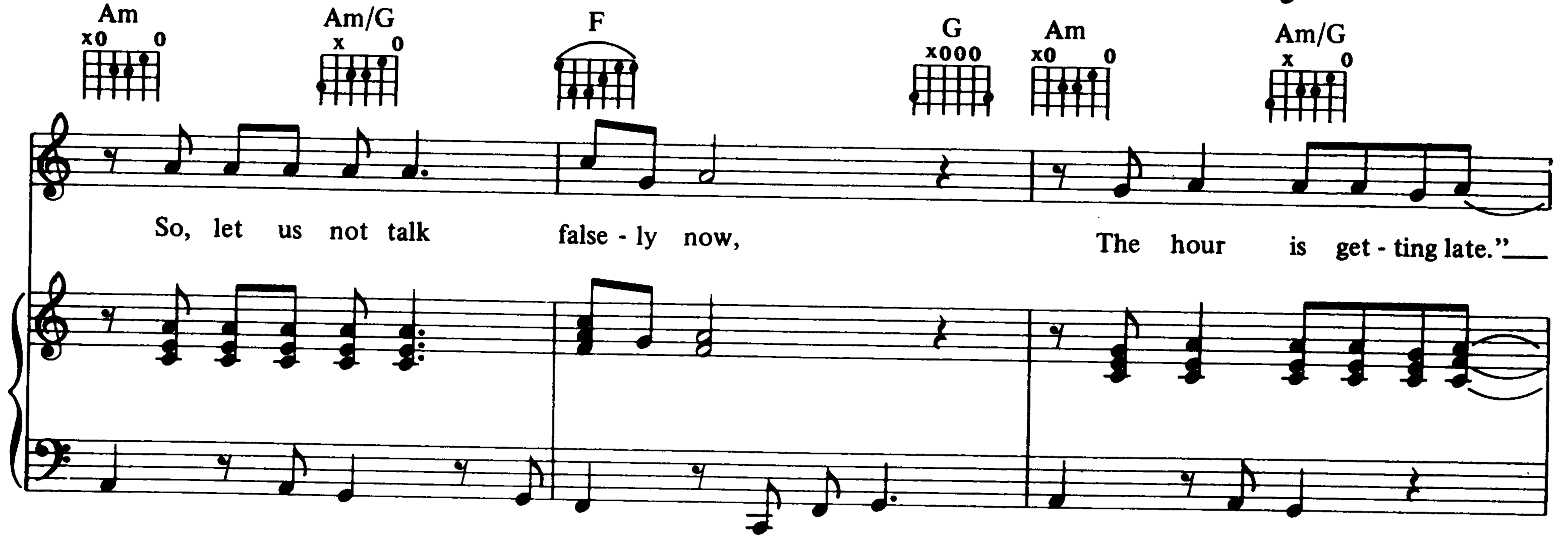
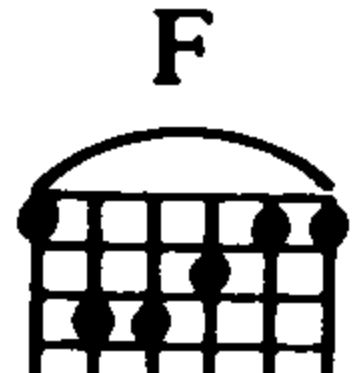
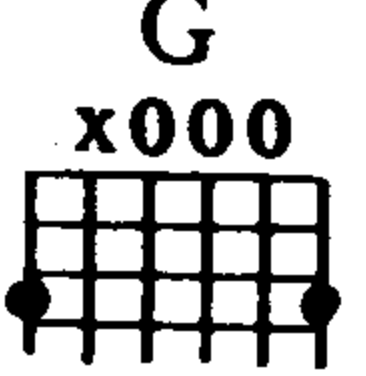
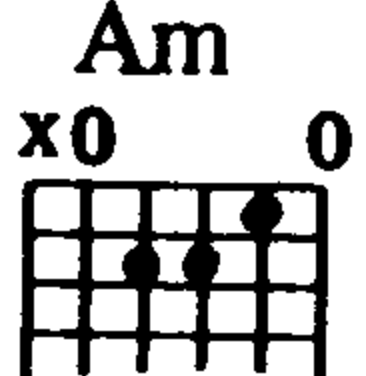
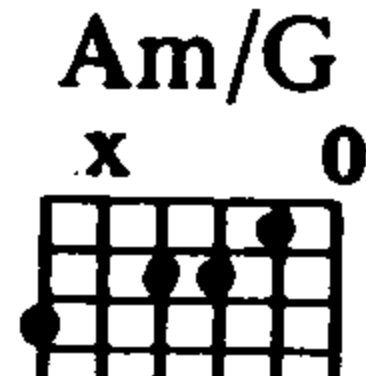
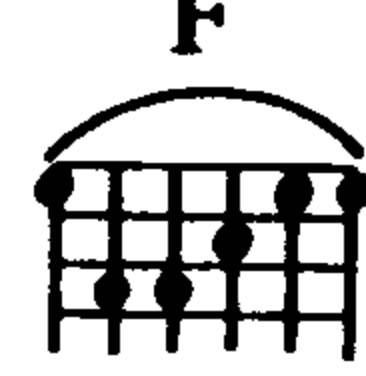
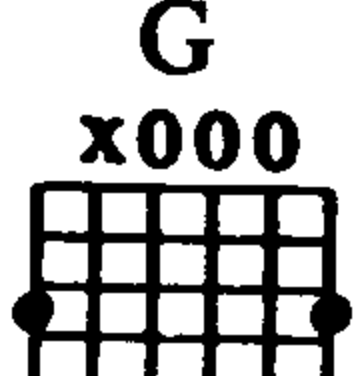
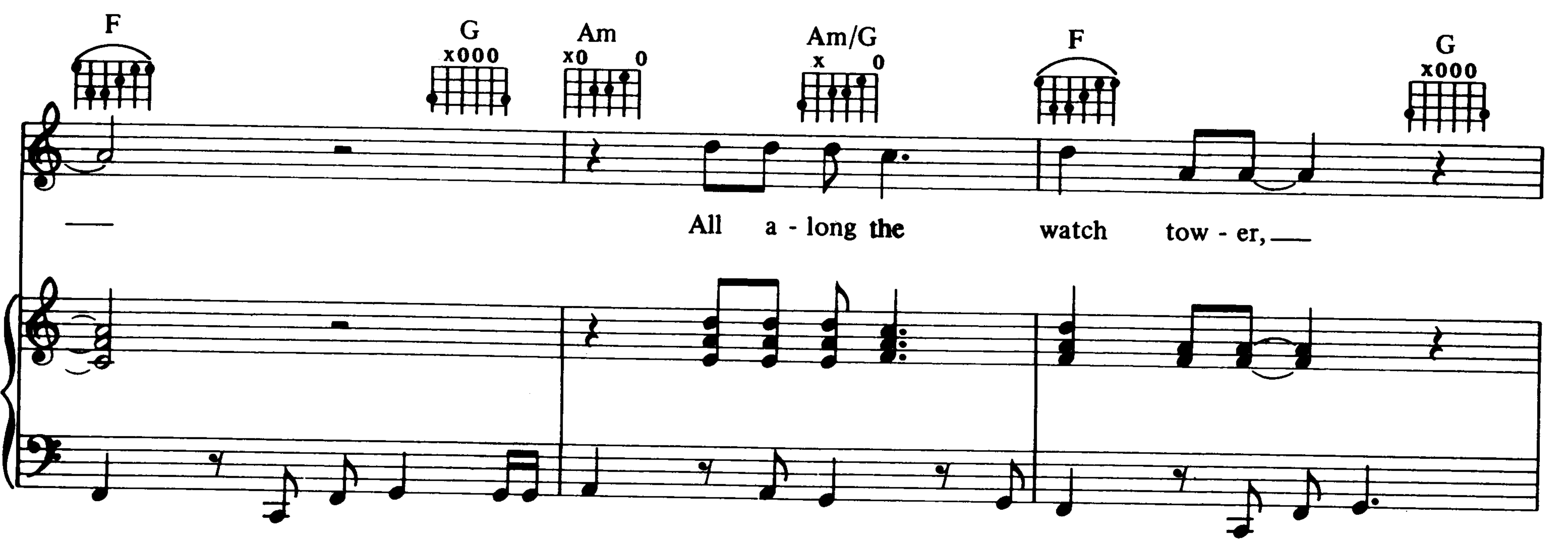
Wise Publications
London / New York / Paris / Sydney / Copenhagen / Madrid

All Along The Watchtower

Jimi Hendrix

Words & Music by Bob Dylan.

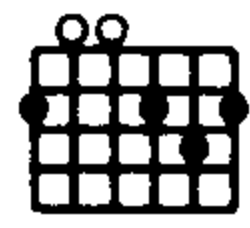
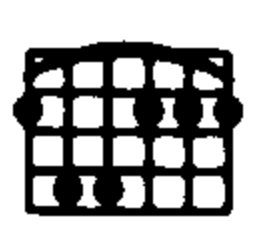
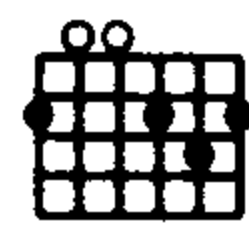
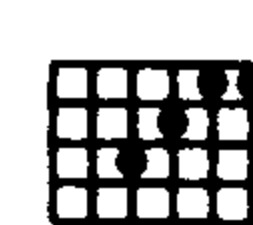
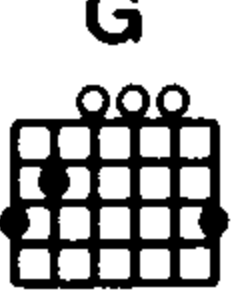
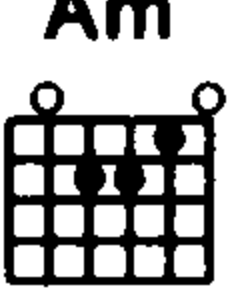
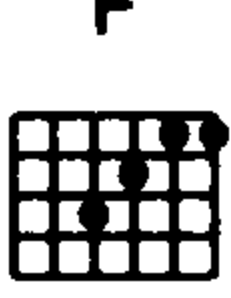
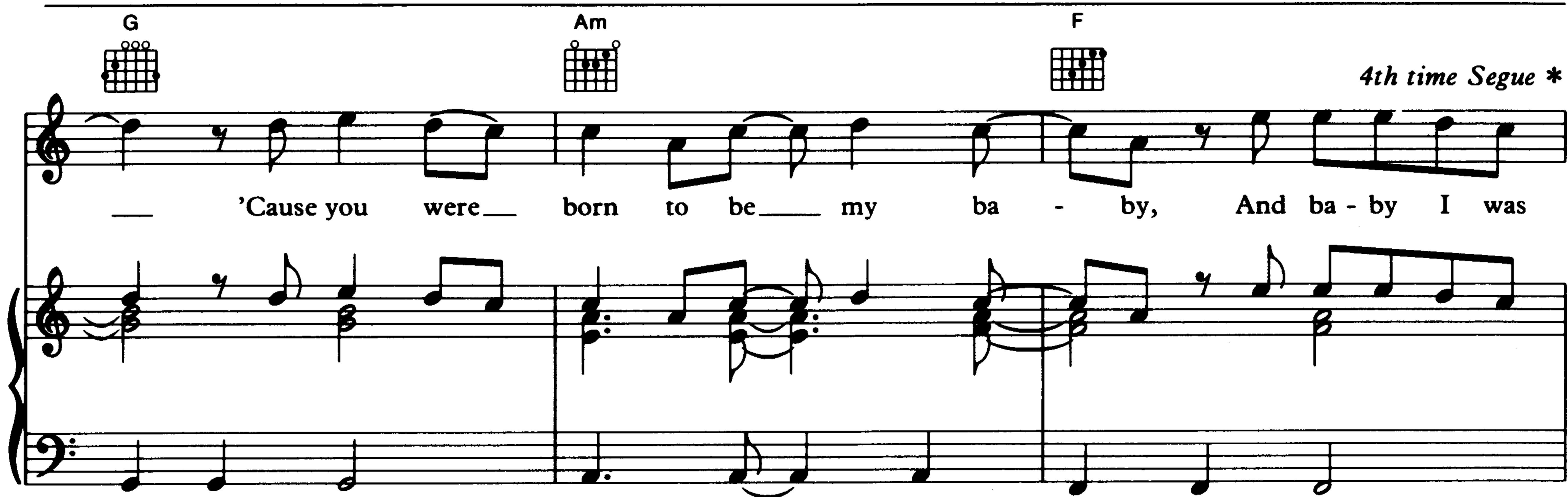
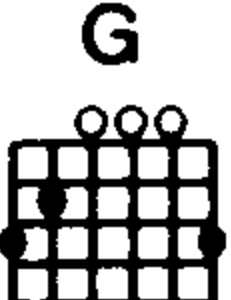
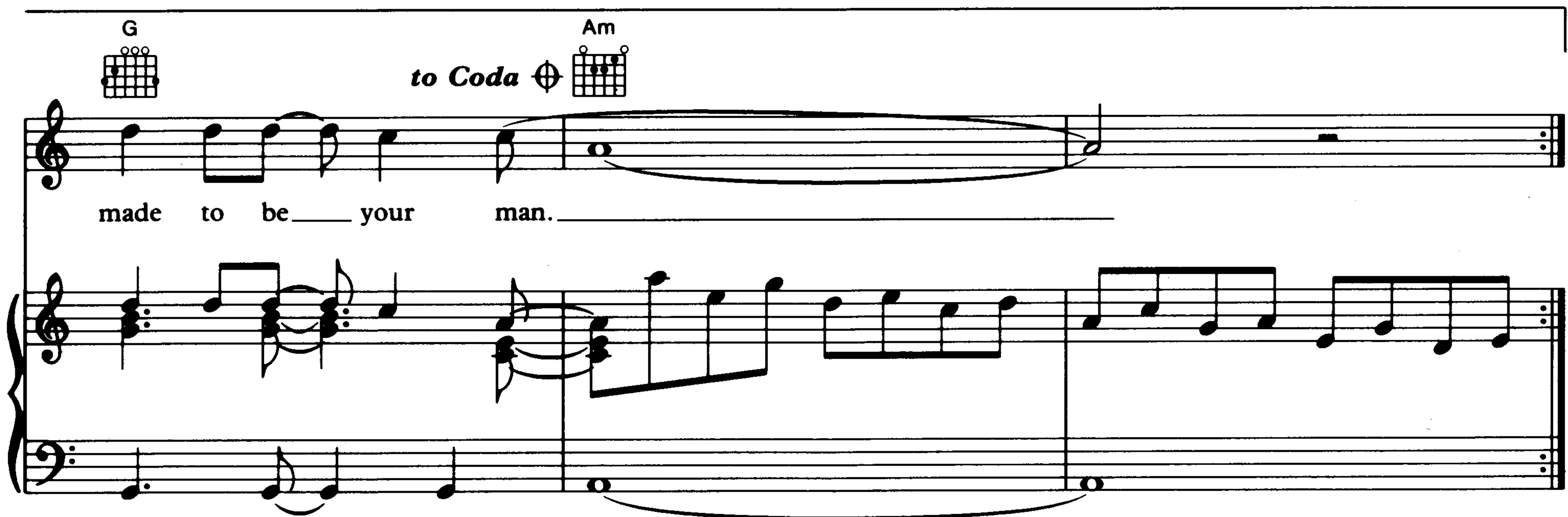
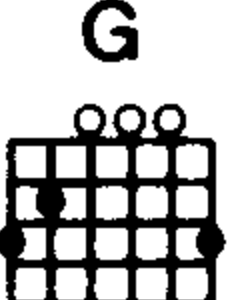
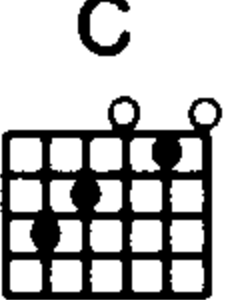
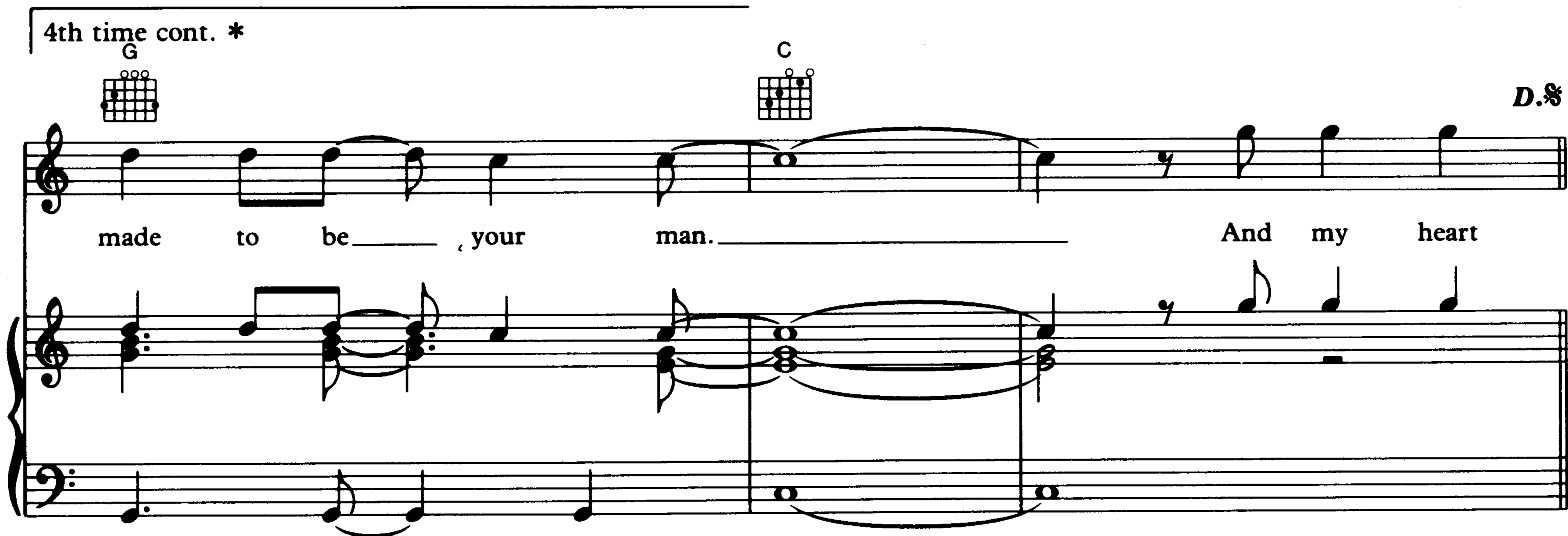
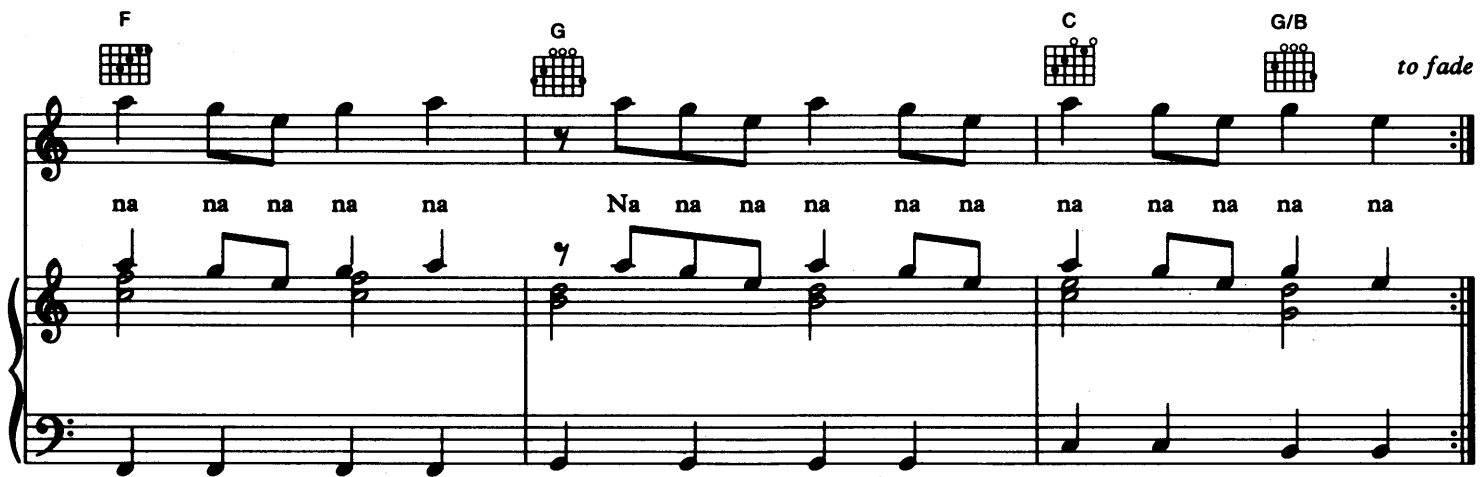
Moderately, with a beat

F
G
Am
Am/G
drink my wine.
Plow - men dig my earth,
None of them a -
long the line
know what an - y of it is worth."
"No rea - son to get ex - cit - ed,"
the thief, he kind - ly spoke,
"There are man - y here a - mong us

Am
Am/G
F
G
Am
Am/G
who feel that life is but a joke.
But, you and I, we've
F
G
Am
Am/G
F
G
been thru that,
And this is not our fate,—
Am
Am/G
F
G
Am
Am/G
So, let us not talk false - ly now,
The hour is get - ting late."—
F
G
Am
Am/G
F
G
All a - long the watch tow - er,—

Am
Am/G
F
G
Prin - ces kept the view,
While all the wom - en came and went,
Bare - foot ser - vants, too.
Out - side in the dis - tance,
A wild - cat did growl,
Two rid - ers were ap - proach - ing,
The wind be - gan to howl.

Born To Be My Baby

Bon Jovi

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child.

Esus4
E
D/A
A
We got some - thing they can't take a - way: Our love,
We got some - thing that - 'll ne - ver die: Our dreams,
1.3
D/F♯
F♯m
2.4
D/F♯
F♯m
F
our lives.
our pride. My heart beats like a drum
G
Am
F
G
Am
(all night) Flesh to flesh, one to one (and it's all right) And I'll
F
Am
E
ne - ver let go 'cause there's some-thing I know deep in - side.

Am
F
You were born to be my ba - by, And ba - by I was
G
C
G/B
Am
made to be your man. We got some - thing to be - lieve
F
G
Am
in, E - ven if we don't know where we stand. On - ly
F
C
G/B
Am
God would know the rea - sons, But I bet He must have had a plan,

G
Am
F
4th time Segue *
'Cause you were born to be my ba - by, And ba - by I was
to Coda
made to be your man.
4th time cont. *
C
D.S.
made to be your man. And my heart
CODA
You were born to be my ba - by, And ba - by I was

Verse 3
Light a candle, blow the world away,
Table for two on a TV tray,
It ain't fancy, baby that's O.K.
Our time, our way.

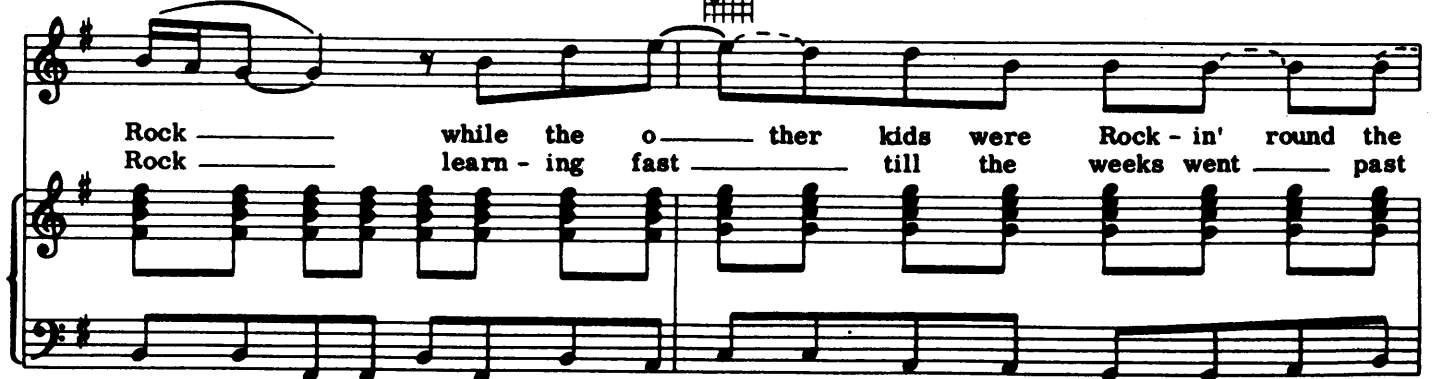
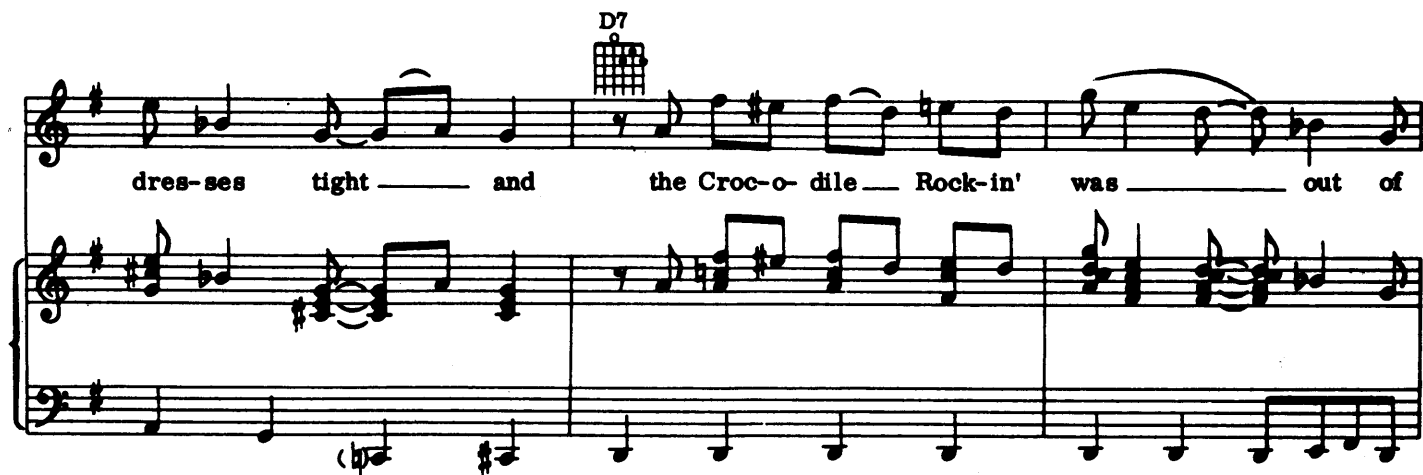
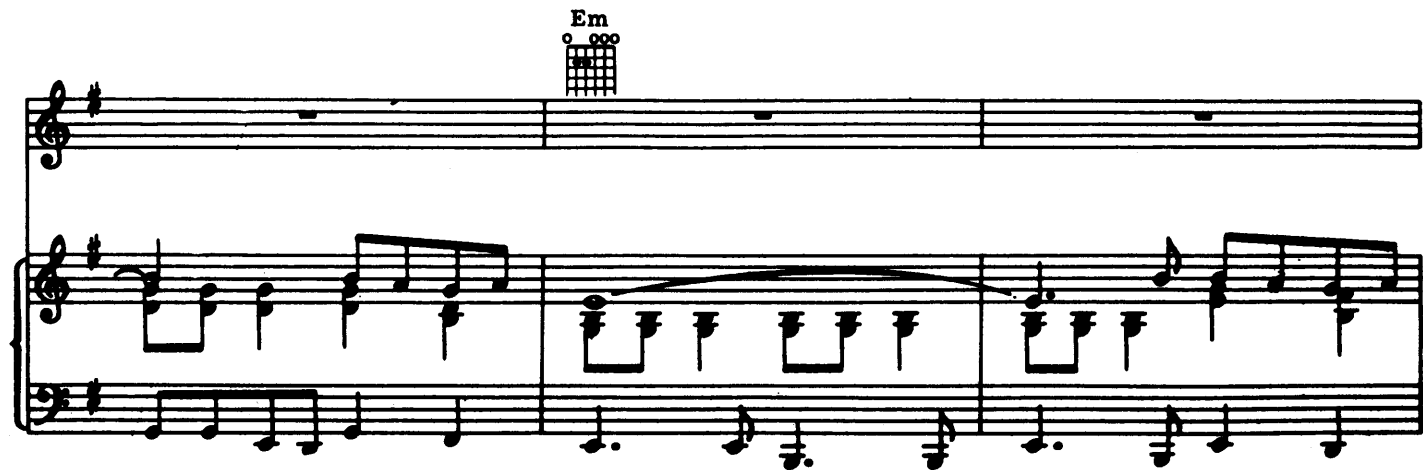
Verse 4
So hold me close, better hang on tight,
Buckle up baby, it's a bumpy ride,
We're two kids hitching down the road of life,
Our world, our fight.

If we stand side by side (all right)
There's a chance we'll get by (and it's all right),
And I'll know that you'll live in my heart
Till the day that I die.

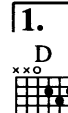
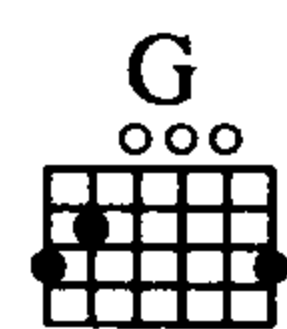
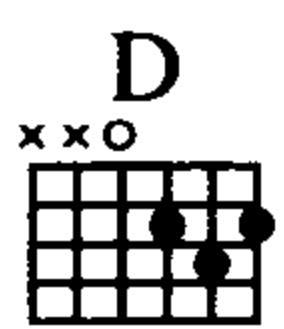
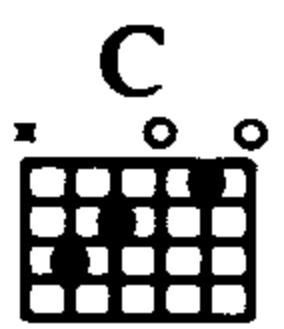
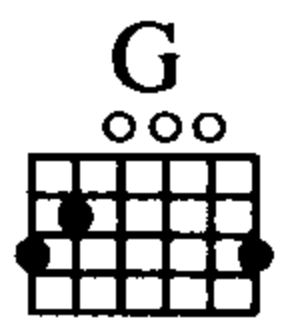
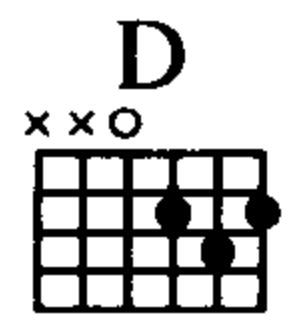
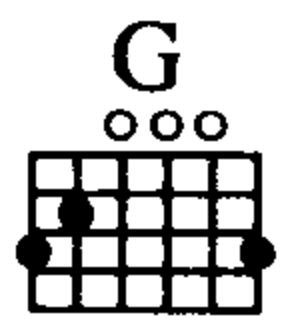
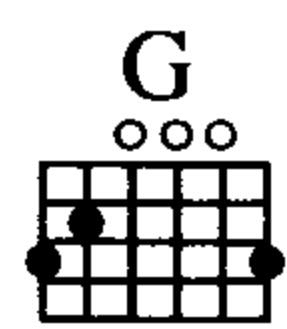
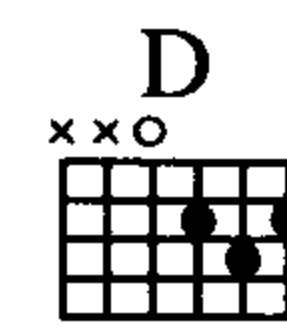
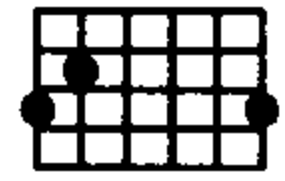
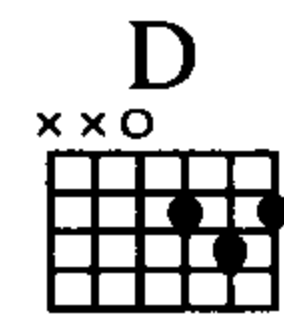
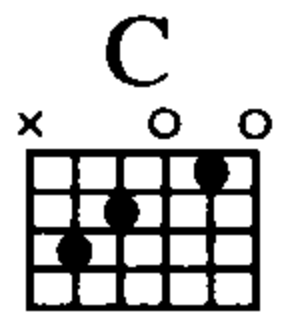
Crocodile Rock

Elton John

Words & Music by Elton John & Bernie Taupin.

C
and skim-min' stones Had an old
nights cry - in' by the rec - ord ma chine dream-
D
gold Chev y and a place of my own But the big-
in' of my Chev- y and my old blue Jeans, But they'll nev-
G
Bm
est kick I ev - er got was doin' a thing called the Croc-o- dile
er kill the thrills we've got burn ing up to the Croc-o - dile
C
Rock while the o ther kids were Rock - in' round the
Rock learn - ing fast till the weeks went past

D
Clock. We were hop — pin' and bop — in' to the Croc- o - dile Rock, Well
We real-ly — thought the Croc - o - dile — Rock — would last, Well
Em
D
Em
D
Em
D
Em
D
Em
ff
Croc-o-dile Rock - in' is some - thing shock — in' when your
A7
D7
feet just can't keep still, — I nev - er knew me a
G
bet - ter time — and I guess — I nev — er — will. — Oh

E
A7
Lawd-y ma-ma those Fri-day nights when Su-sie wore her
D7
dres-ses tight and the Croc-o-dile Rock-in' was out of
C
G
sight.
Em

C
D
1
2
3
But the years
I re-mem-
G
Em
C
D
Repeat till fade

Golden Heart

Mark Knopfler

2.
D
G
C
D
G
G
(Verse 3 instr.)
D
G
1. She was swing-ing by the ban-gles in a main street store
(Verses 2 & 4 see block lyric)
G7/B
C
G
a while be-fore we met, the most dan-ger-ous an-gles that you
C
D
ev-er saw, she spied her am-u-let and she

G
D
G
G7/B
took a loop of leath - er for a - round her neck, and that was then the start
C
G
the most dan - ger - ous la - dy on her quar - ter deck, she
C
D
G
C
D
found her gol - den heart, found your gol - den heart.
1, 3.
2, 4.
G
G/B
2. Then we swirled
4. And ev - 'ry

C
D
Em
C
Em
No - thing in the world pre - pared me for your heart, your
Am
G/B
C
D
Em
heart, no - thing in the world that I love more, your
C
Em
Am
D/F♯
C
D
heart, your heart, your gold - en heart,
G
your gold - en heart,

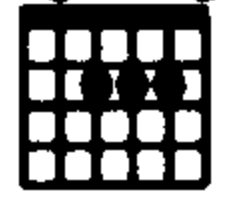
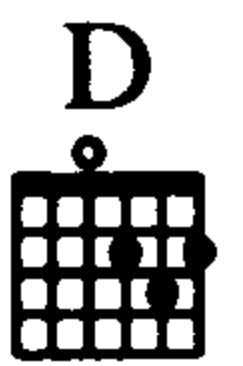
G/B
C
G
your gold - en heart, your gold - en heart,
G/B
C
To Coda
your gold - en heart, gold - en heart.
D
D.%. al Coda
Coda
D
G
G/B
Gold - en heart, your gold - en

Verse 2:
Then we swirled around each other and the thread was spun
To some arcadian band
I would stop it from swinging like a pendulum
Just like time in my hand.
And you shot me with a cannonball of history
And long forgotten art
I'd be turning it over as our worlds ran free
I'd hold your golden heart
I'd hold your golden heart.

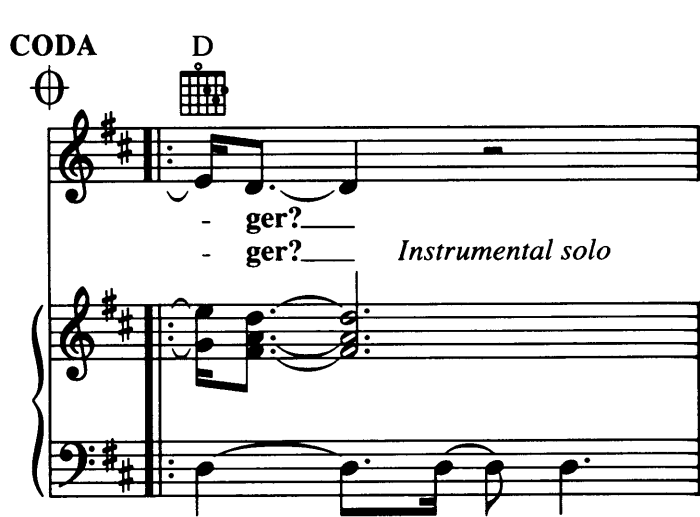
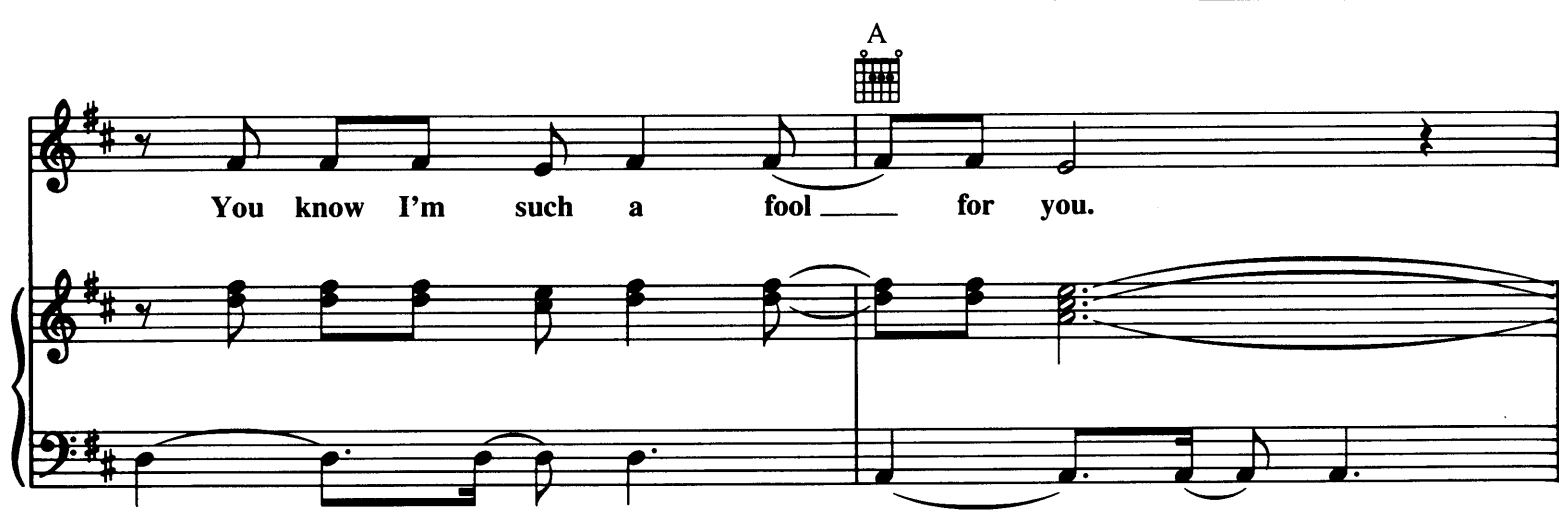
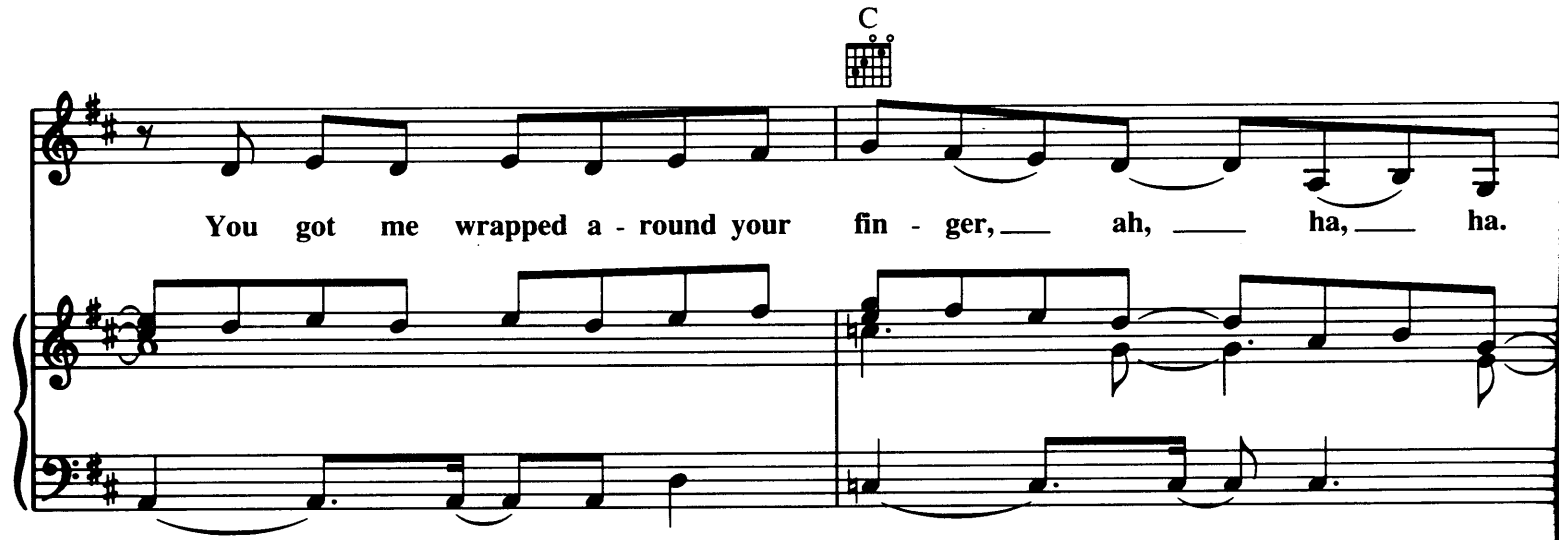
Verse 4:
And every time I'm thinking of you from a distant shore
And all the time I sleep
I will have a reminder that my baby wore
A part of you to keep.
And I'll send you all my promises across the sea
And while we are apart
I will carry the wonder that you gave to me
I"ll wear your golden heart
I'll wear your golden heart.

Linger

The Cranberries

Music by Dolores O'Riordan & Noel Hogan. Words by Dolores O'Riordan.

C
rude, but it's just your at - ti - tude. It's tear-ing me a - part,
G
it's ru - in - ing ev - 'ry - thing. I swore,
D
I swore I would be true and hon-ey, so did you.
if you could get by try-ing not to lie,
A
So, why were you hold - ing her
things would - n't be so con -

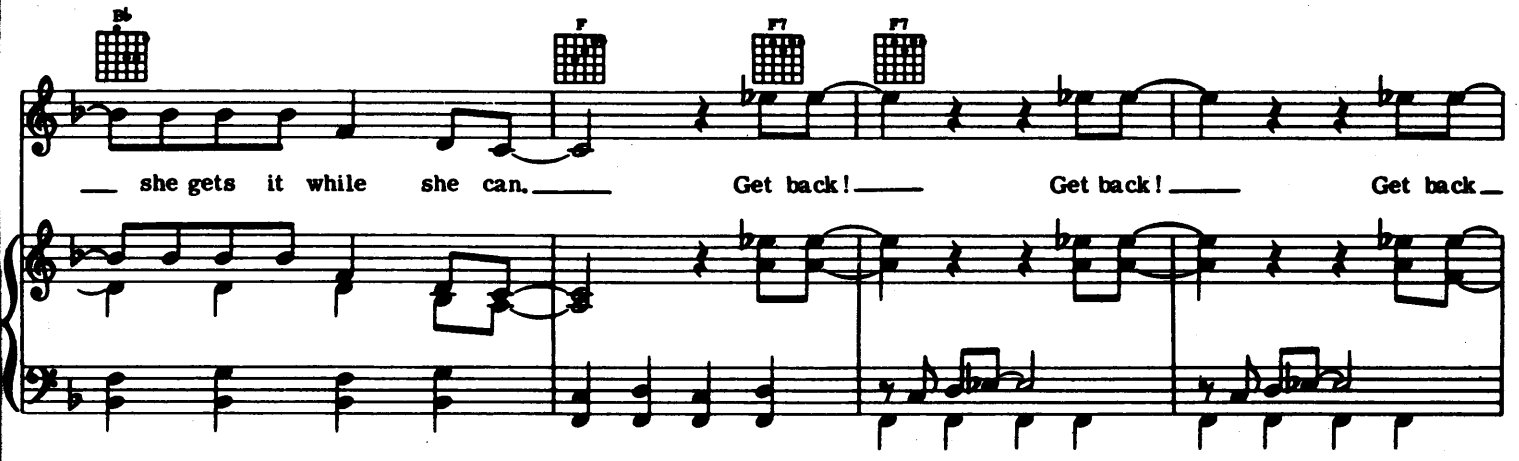
C
hand?_ Is that the way_ we stand?__ Were you ly - ing all__ the time?__
fused__ and I would - n't feel__ so used,__ but you al - ways real - ly knew__
G
Was it just a game_ to you?__
I just wan - na be__ with you.__
But I'm in__ so
D
A
deep. You know I'm such a fool__ for you.
C
You got me wrapped a - round your fin - ger,__ ah,__ ha,__ ha.

G
Do you have to let it lin - ger? Do you have to, do you
D
To Coda
have to, do you have to let it lin - ger?
A6
Oh, I thought the world of you. I thought
Instrumental solo
C
noth - ing could go wrong, but I was wrong.

G
1
I was wrong.
If you,
2
D.S. al Coda
(End Solo) And I'm in so
CODA
D
- ger?
- ger? Instrumental solo
A
You know I'm such a fool for you.
C
You got me wrapped a - round your fin - ger, ah, ha, ha.

G
Do you have to let it lin - ger? Do you have to, do you
1
have to, do you have to let it lin-
2
D
Gmaj7/D
D
Gmaj7/D
D
Gmaj7/D
D

Get Back

The Beatles

Words & Music by John Lennon & Paul McCartney.

B♭
F
F7
to where you once be-longed.
Get back!
Get back!
Get back
to where you once be-longed.
(Get back, Jo Jo)
Sweet Lor-et-ta Mod-ern thought she was a wo-man, but
she was an-oth-er man.
All the girls a-round her say she's got it com-ing, But,
she gets it while she can.
Get back!
Get back!
Get back

B♭
F
F7
to where you once be-longed.
Get back!
Get back!
Get back
B♭
B♭7
to where you once be-longed.
F
B♭
F
F7
B♭
(Spoken:) Get back, Loretta. Your mother is waiting for you.
D. S. and fade out on Chorus
F
B♭
F
F7
Wearin' her high heel shoes and her low neck sweater, Get back home, Loretta.
Get back!

Miss You

Eric Clapton

Words & Music by Eric Clapton, Greg Phillinganes & Bobby Columby.

D
A
C
It won't be too hard to be — a - lone.
I don't think I real - ly want — to know.
I've got choic - es all around —
My friends keep tell - ing me to lose —
G
Em
B
— me —
— you —
So I won't be spend - ing too much time — at home —
And how glad they'll be when you de - cide — to go —
But I'm gon - na
Em
C
G
A
miss you,
I'm gon - na miss you babe —
I can't forgive — you
Still I'm gon - na miss you babe.
1
2
I broke my back to make — you

G
D
A
hap - py,
At some-time, some-how, someone's got to care,
But
C
G
Em
if you think you're bet - ter off without me
Just re - mem-ber it's a dirt - y world out
B7
Em
G
there.
I'm gon - na miss the ground you walk on,
I'm gon-na
C
G
miss the air you breathe,
I'm still not quite hap-py to-day
'bout your plans you made to leave.
35

No Son Of Mine

Genesis

Words & Music by Tony Banks, Phil Collins & Mike Rutherford.

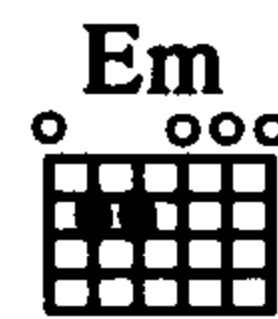
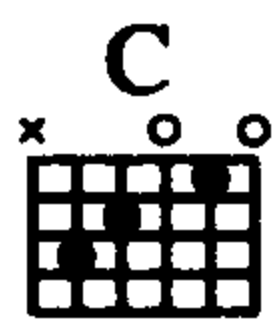
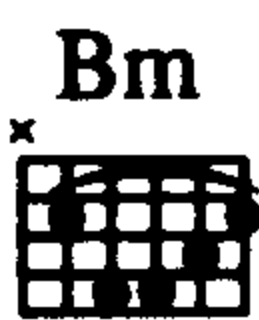
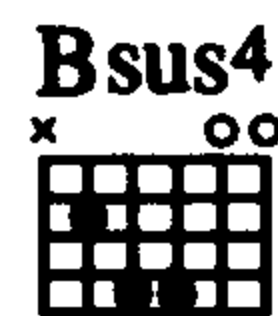
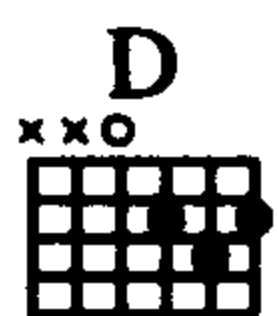
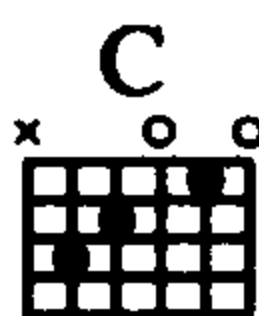
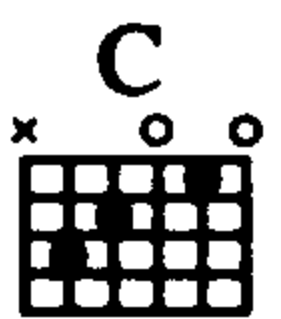
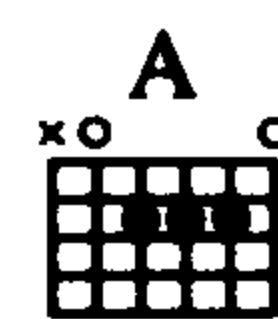
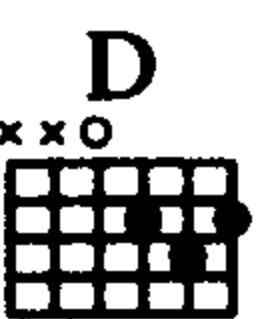
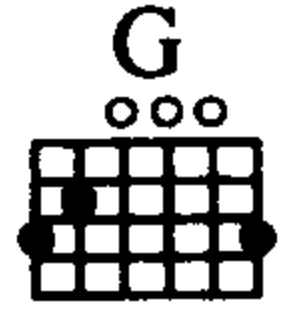
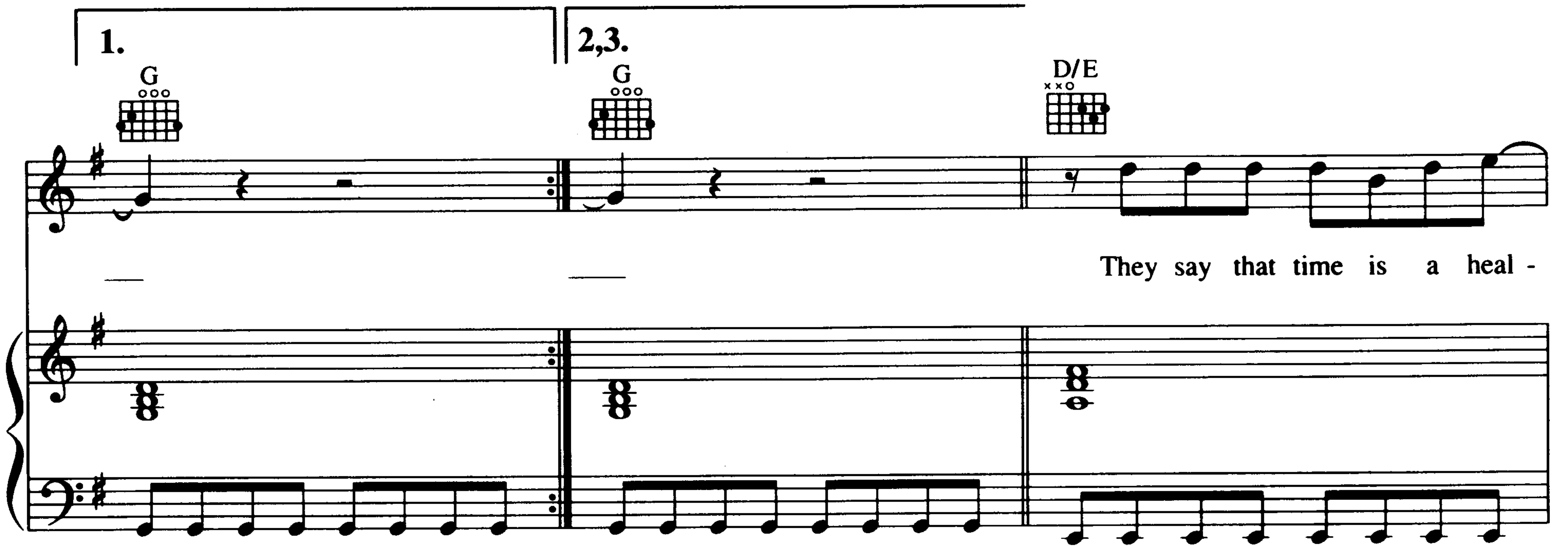
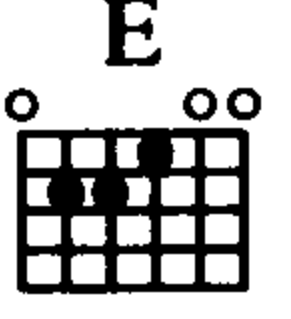
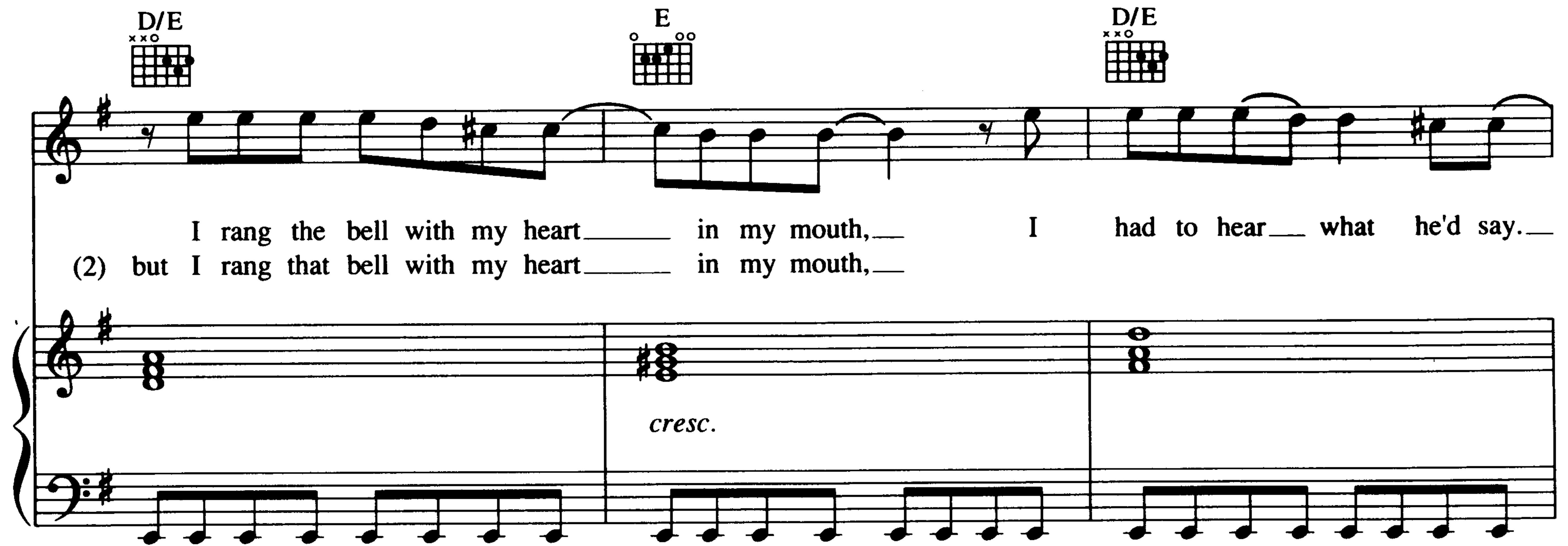
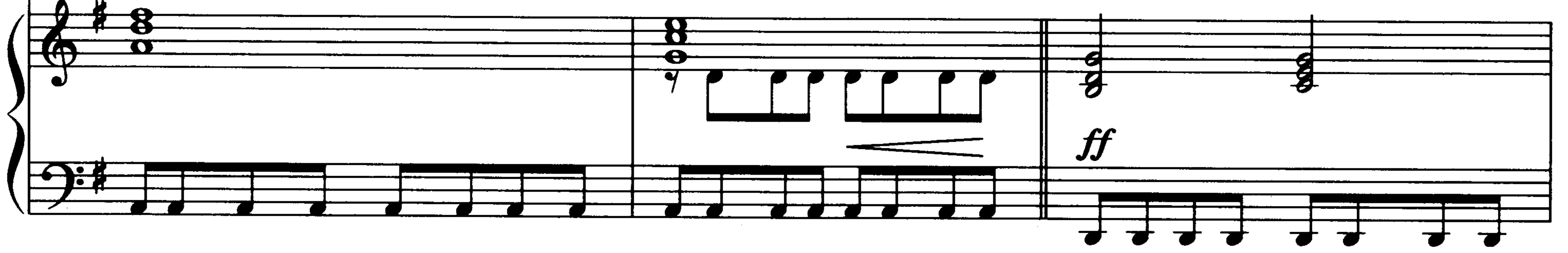
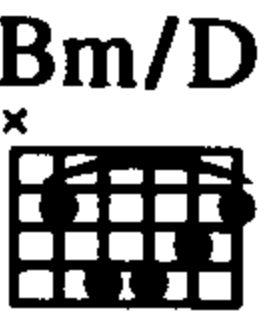
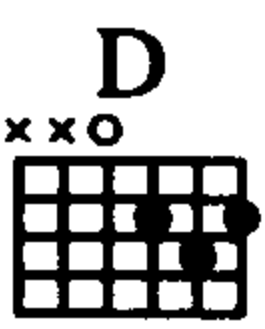
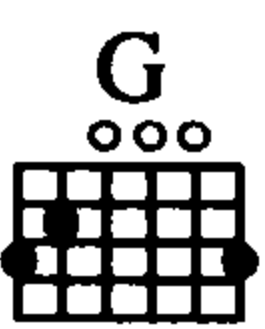
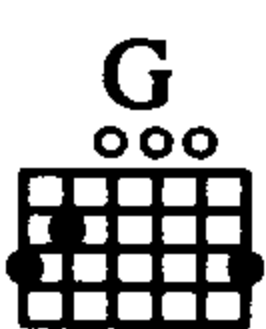
♩ = 102

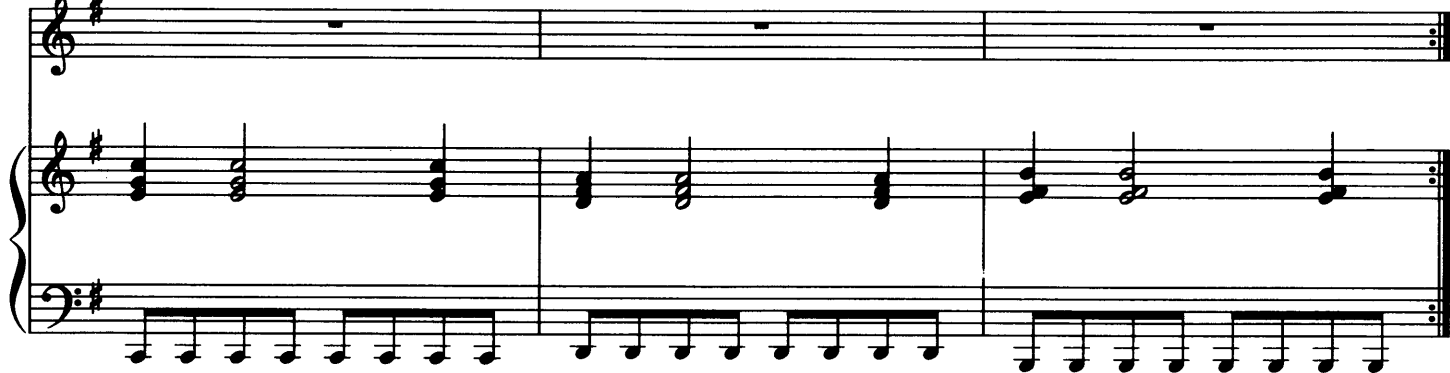
Em C D Bsus4

mp

Em6 D Bm C

1. Well the

Bsus4
Em
D
the ques - tion was how I could keep sane,
Bm
C
Em
try - ing to find a way out.
Things were ne - ver ea -
C
D
Bsus4
- sy for me, peace of mind was hard to find, and I
D
A
C
need - ed a place where I could hide, some - where I could call mine.

1.
2,3.
G
D/E
They say that time is a heal - er, and now my wounds are not the same.
E
I rang the bell with my heart in my mouth, I had to hear what he'd say.
(2) but I rang that bell with my heart in my mouth,
cresc.
C/G
He sat me down to talk to me,
f

D/A
Am7
G/D
C/D
he looked me straight in the eyes, he said: You're no son, you're
ff
Bm/D
C/D
D
C/D
Bm/D
C/D
no son of mine. You're no son, you're no son of mine.
G
D/G
C/G
G
D/G
You walked out, you left us be - hind, and you're no son, you're
C/G
D/G
G
D/G
C/G
G
no son of mine.

D/G
C/G
D/G
Em7
D/E
Oh his words how they hurt me, I'll ne - ver for - get it,
C/D
D
C
D/C
C
Bm7
and as the time it went by, I lived to re - gret
Em7
C
D
it. You're no son, you're no son of mine.
But where should I go,
C/D
D
Em7
C
and what should I do? You're no son, you're no son of mine.

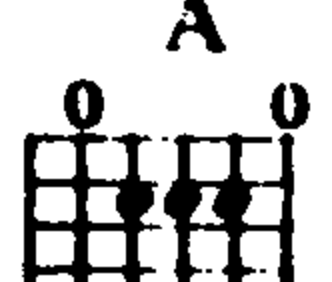
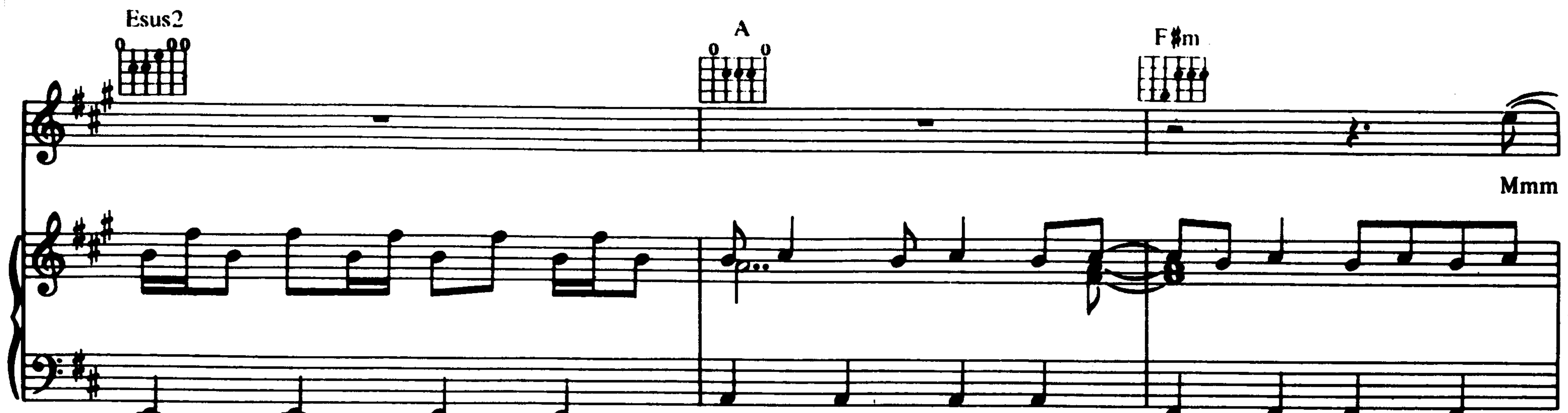
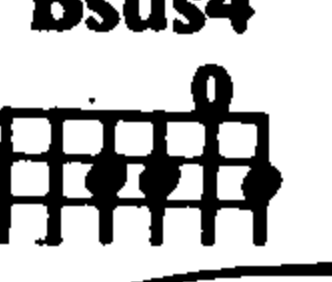
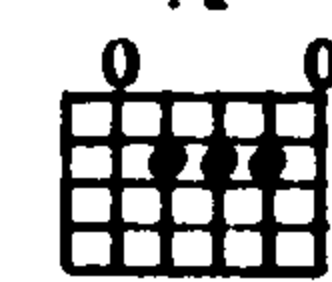
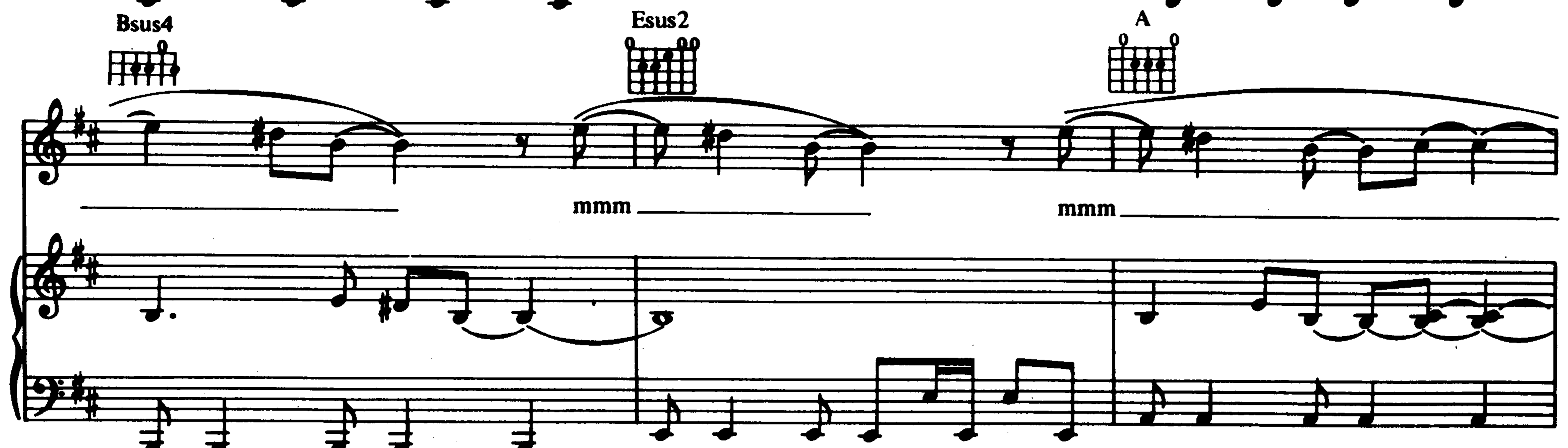
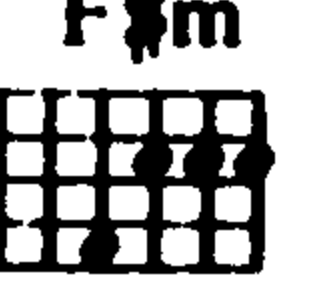
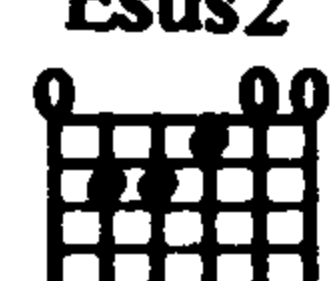
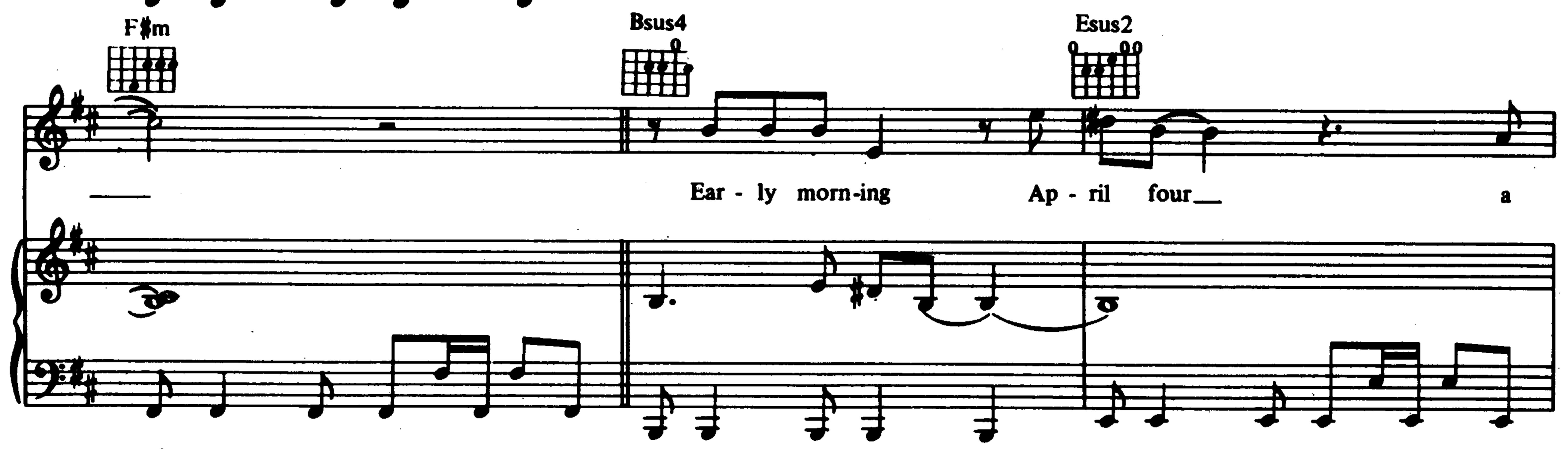
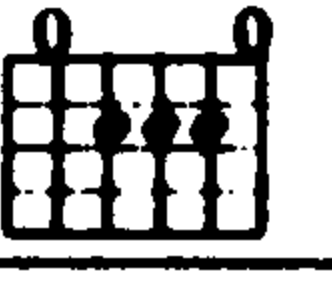
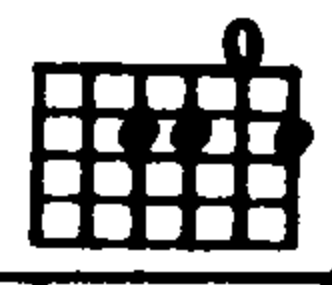
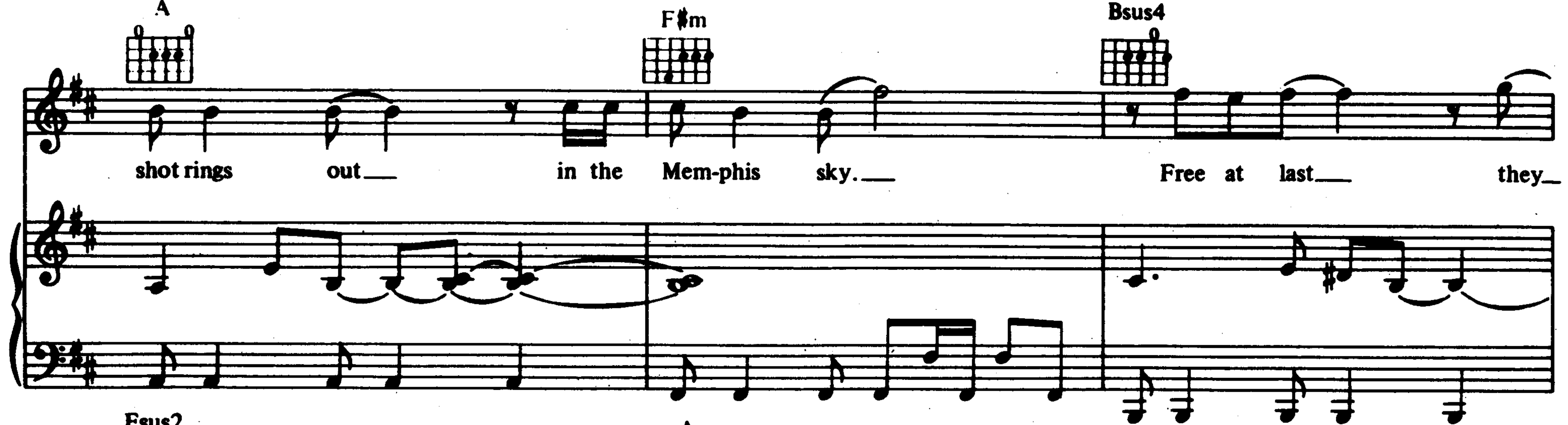
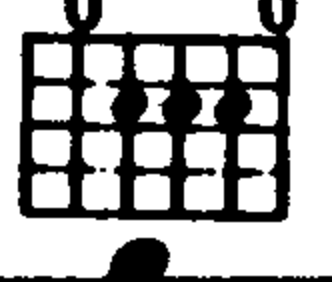
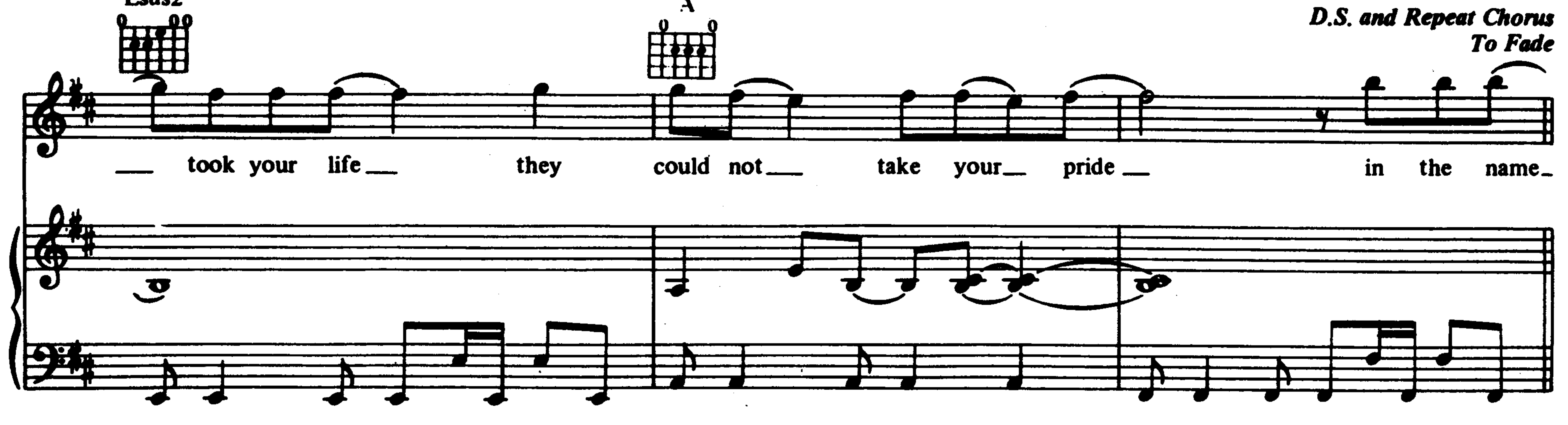
D
To Coda
C/D
D
Em6
But I came here for help, oh I came here for you.
mf
C
D
Bsus4
Em6
D
Bm
C
D.S. al Coda
3. Well the
Coda
D
C/D
D
Em
C
oh I was look - ing for you. You're no son, you're no son of mine.

Verse 2:
I didn't think much about it
'Til it started happening all the time.
Soon I was living with the fear every day
Of what might happen that night.
I couldn't stand to hear the crying
Of my mother, and I remember when
I swore that, that would be the last they'd see of me,
And I never went home again.

Verse 3: (D.S.)
Well the years passed so slowly,
I thought about him everyday,
What would I do if we passed on the street,
Would I keep running away?
In and out of hiding places,
Soon I'd have to face the facts,
That we'd have to sit down and talk it over,
And that would mean going back.

Pride (In The Name Of Love)

U2

Words & Music by U2.

A
F♯m
B
Esus2
one man to ov-er - throw.
one man be-trayed with a kiss.
the name of love what more
A
F♯m
Bsus4
Esus2
in the name of love in the name of love what more
A
F♯m
in the name of love
(In the name
Sung on fade only
B root
D root
E root
Bsus4
Esus2
A
F♯m
Bsus4

Esus2
A
F♯m
Mmm
Bsus4
Esus2
A
mmm
mmm
F♯m
Bsus4
Esus2
Ear - ly morn-ing Ap - ril four a
A
F♯m
Bsus4
shot rings out in the Mem-phis sky. Free at last they
Esus2
A
D.S. and Repeat Chorus
To Fade
took your life they could not take your pride in the name

Pictures Of Lily

The Who

Words & Music by Pete Townshend.

C
Cmaj7
Am7
C
G
And now my nights ain't quite so lone-ly In fact I - I don't feel bad at all
If on-ly I'd been born in Lily's time, It would have been al - right
1.
To Next Strain
2.
I don't feel bad at all
CHORUS
C
Cmaj7
Am
G
F
C
Pic-tures of Li - ly made my life so won - der - ful
F
G
C
Cmaj7
Am
G
Pic-tures of Li - ly helped me sleep at night

F
Em
D
E
2nd time to Coda
A
Amaj7
Pic-tures of Li - ly
F♯m
A
D
C♯m7
Bm
E
A
Amaj7
solved my child-hood prob - lems
Pic-tures of Li - ly
F♯m
A
D
E
helped me feel al - right
NC
Pic-tures of Li - ly
Li - ly of Li - lies

Li - ly, Oh Li - ly. Pic-tures of Li - ly

G

⊕ *Coda*

A Amaj7 F♯m A D A Bm E

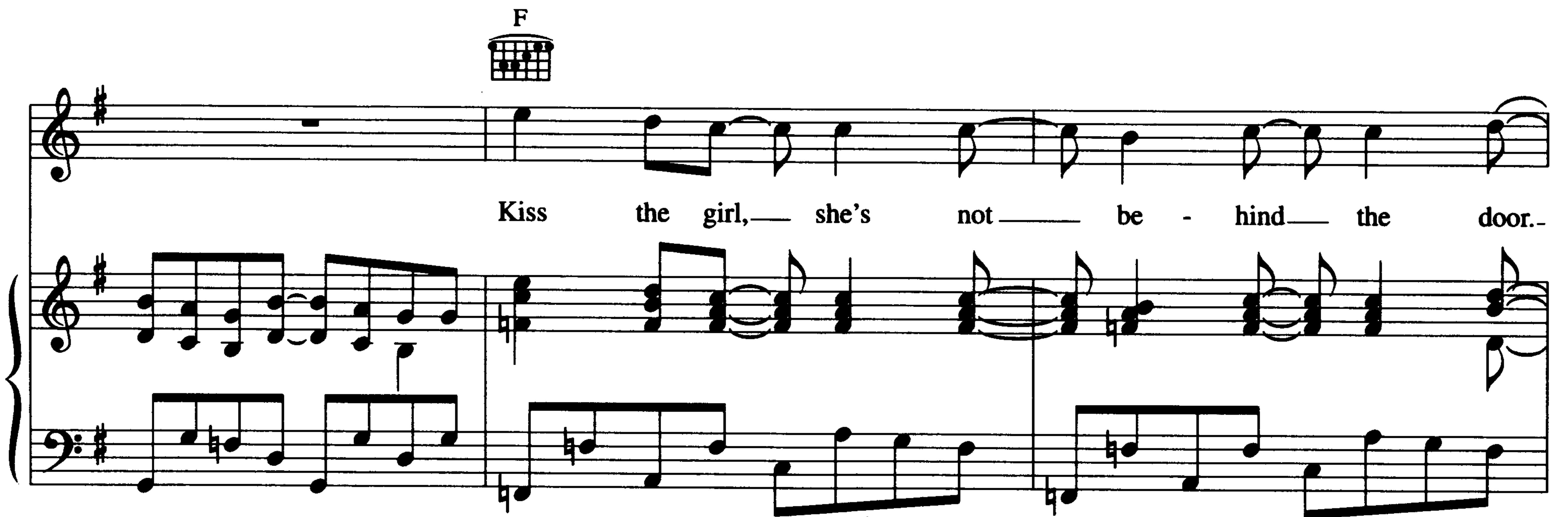
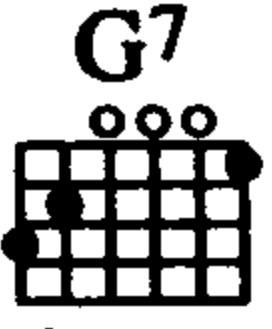
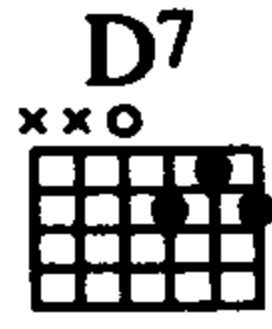
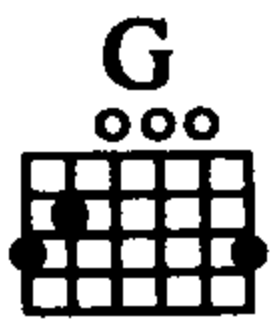
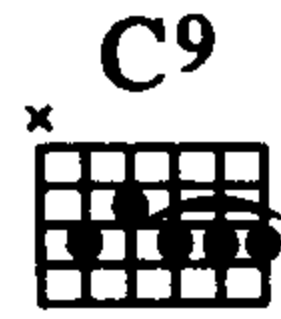
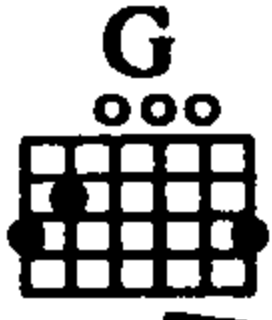
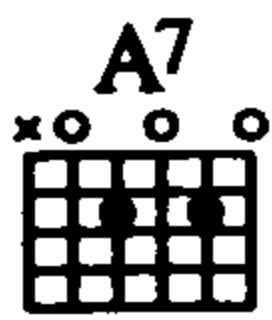
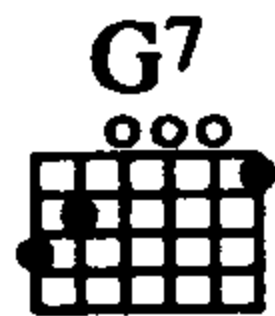
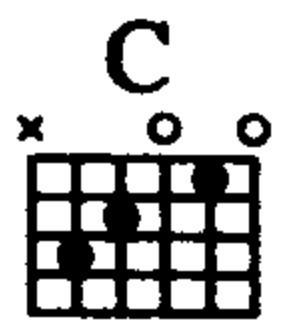
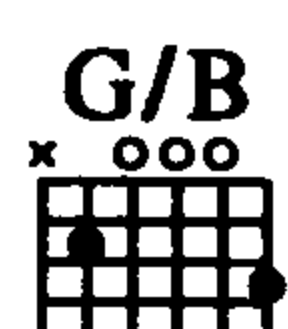
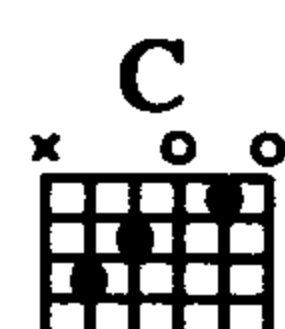
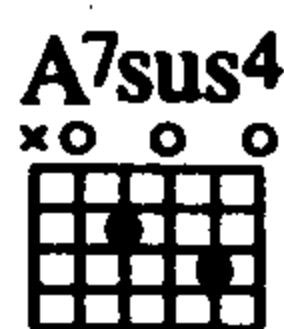
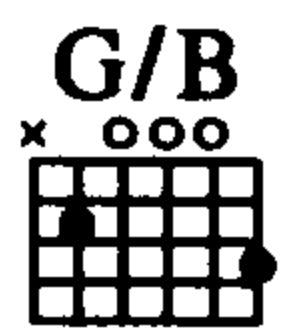
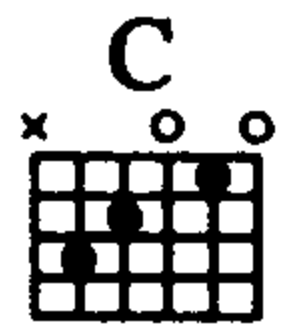
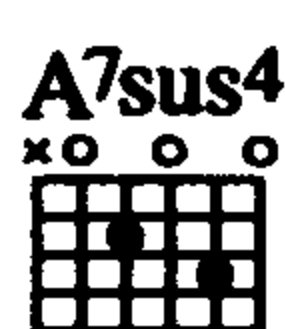
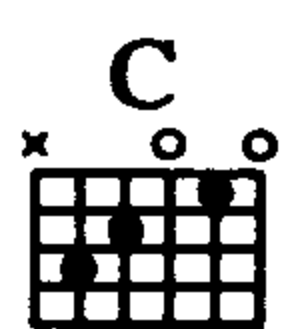
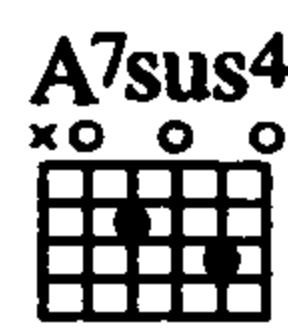
For me and Li-ly are to - ge-ther in my dreams

Roll With It

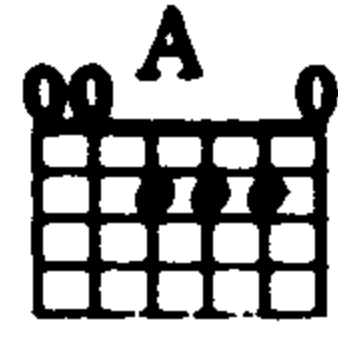
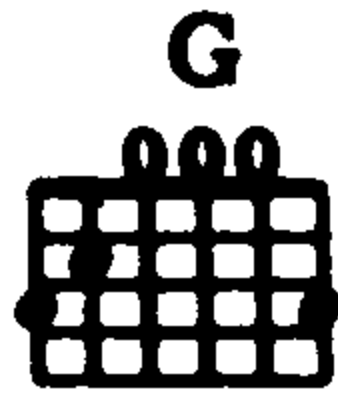
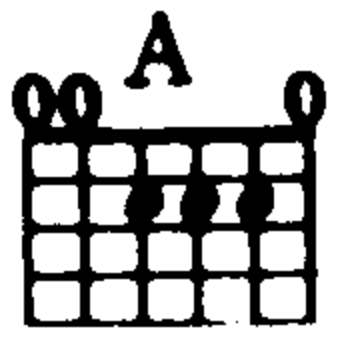
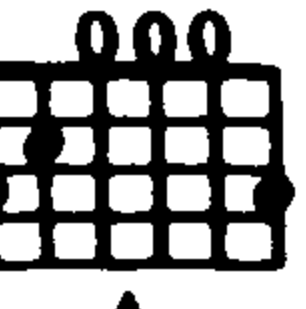
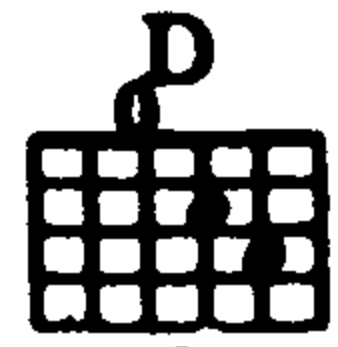
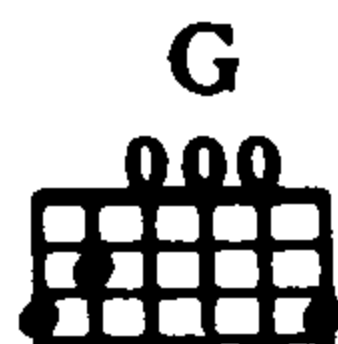
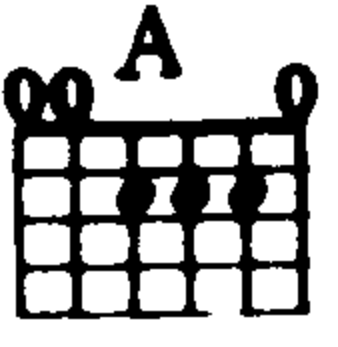
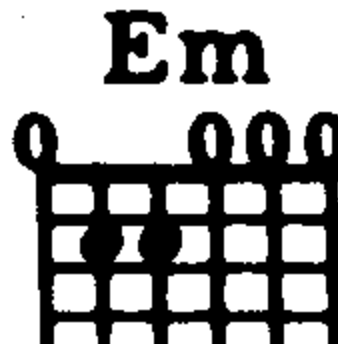
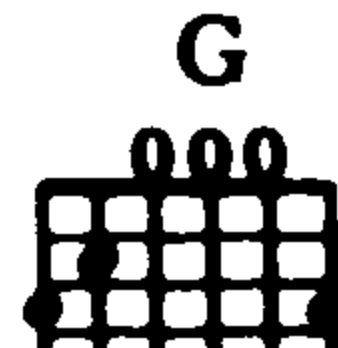
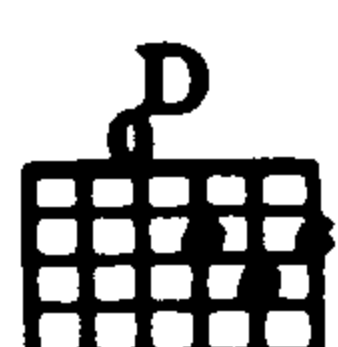
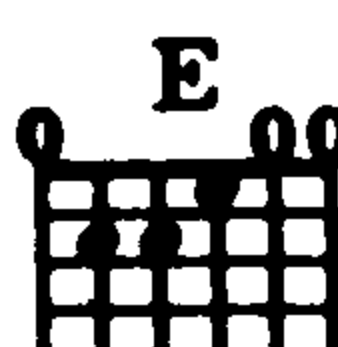
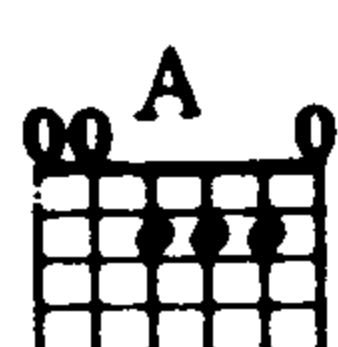
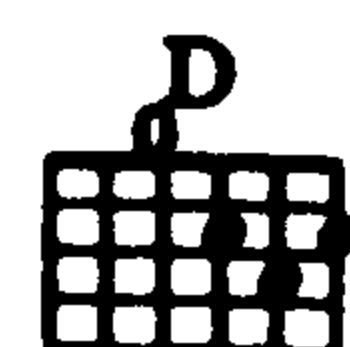
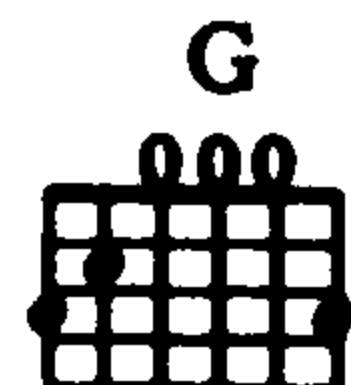
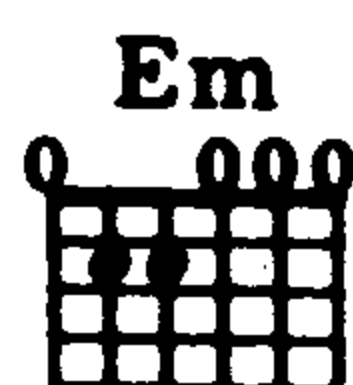
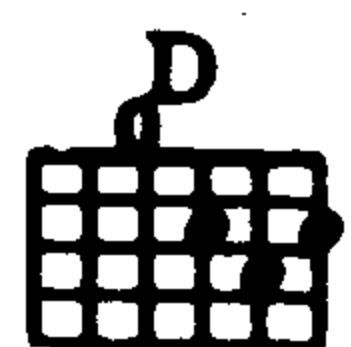
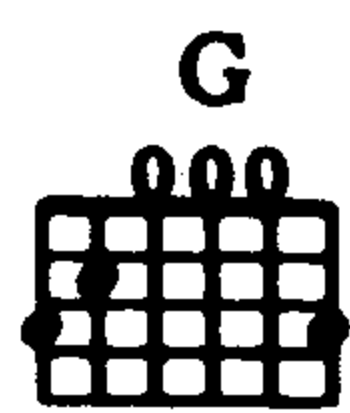
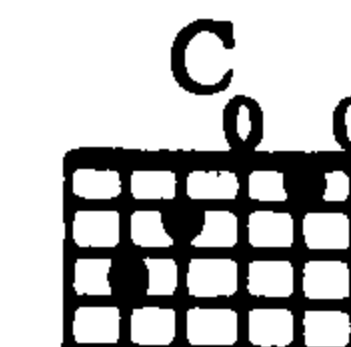
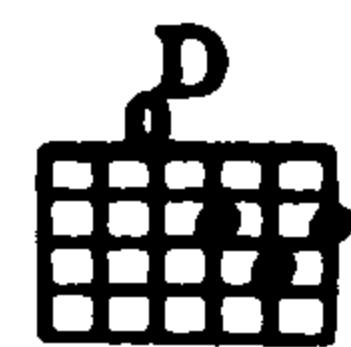
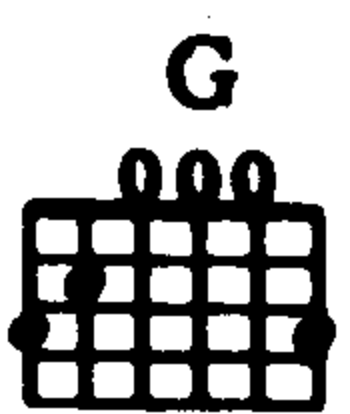
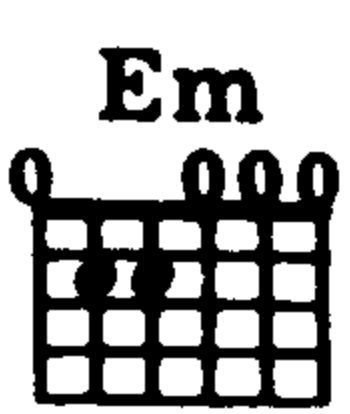
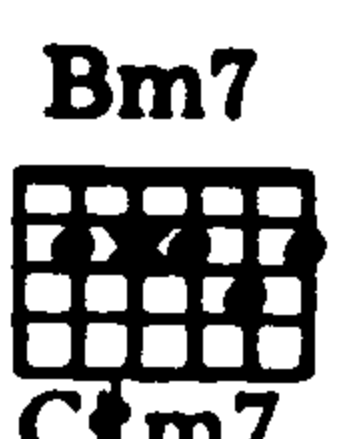
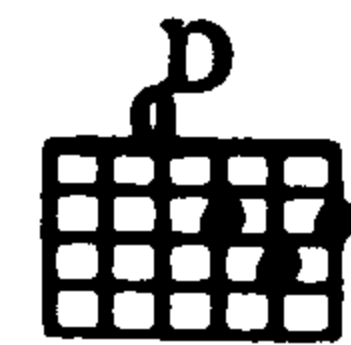
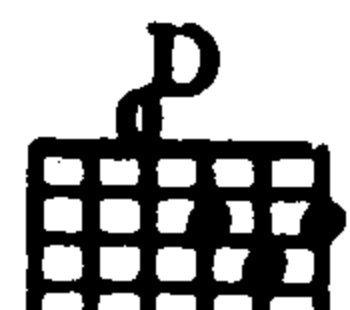
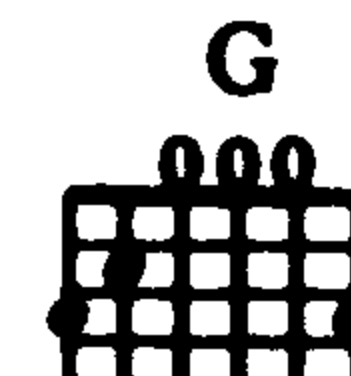
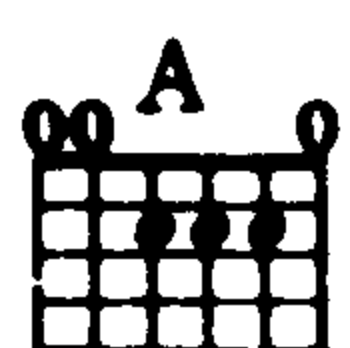
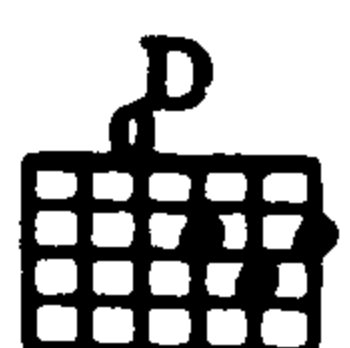
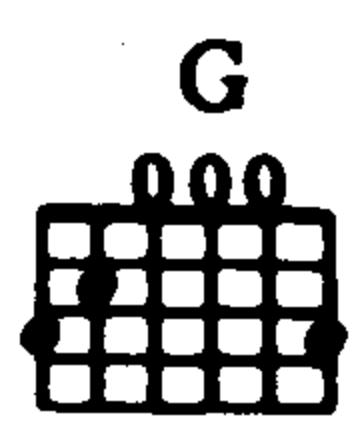
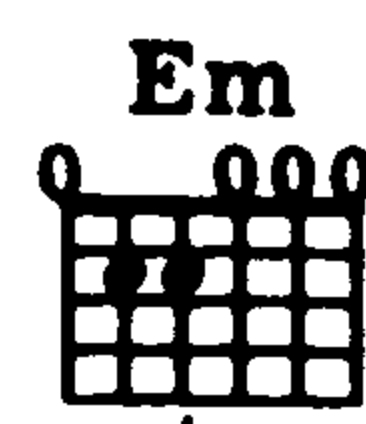
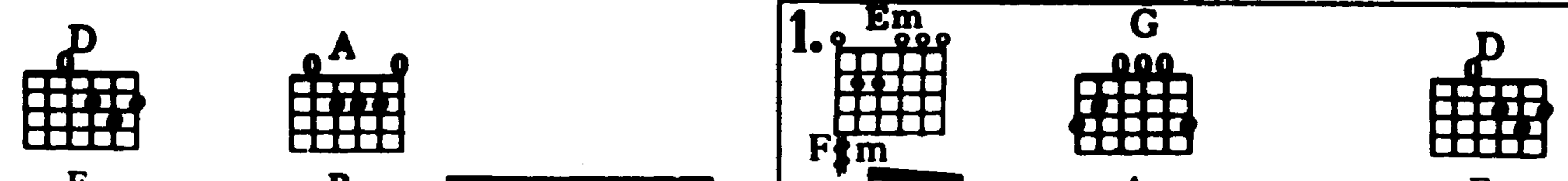
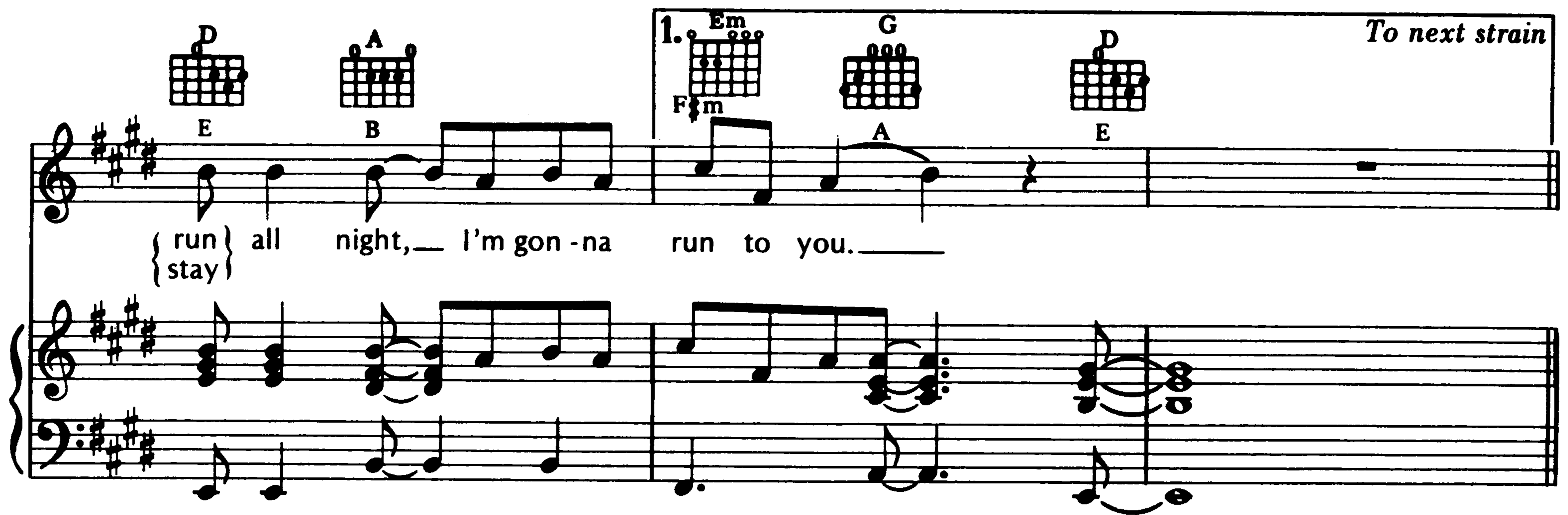
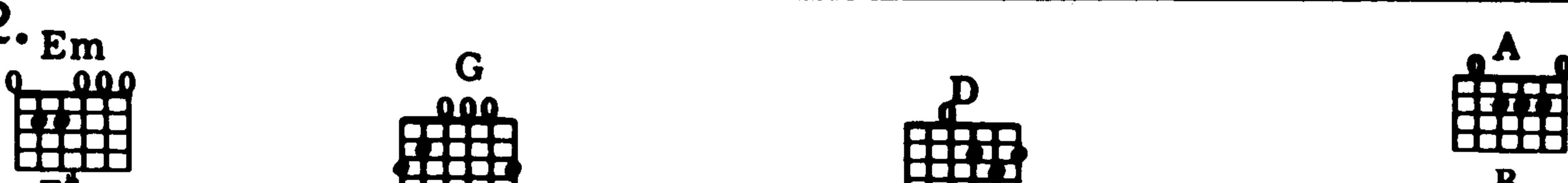
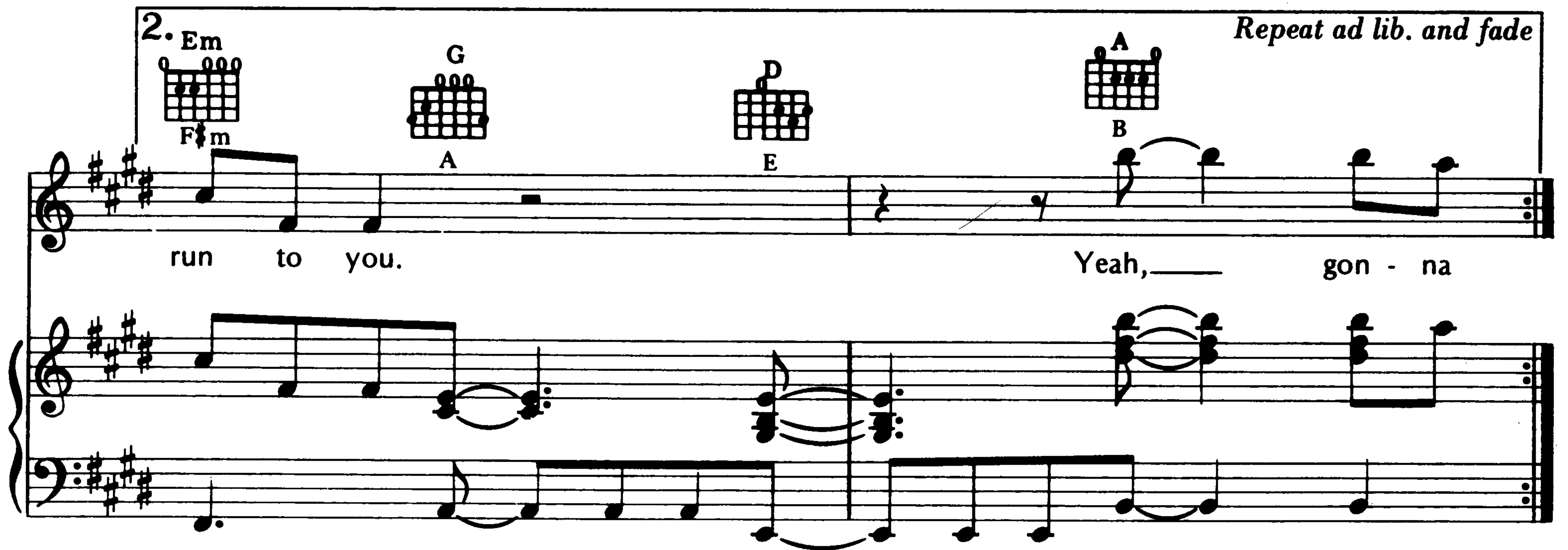
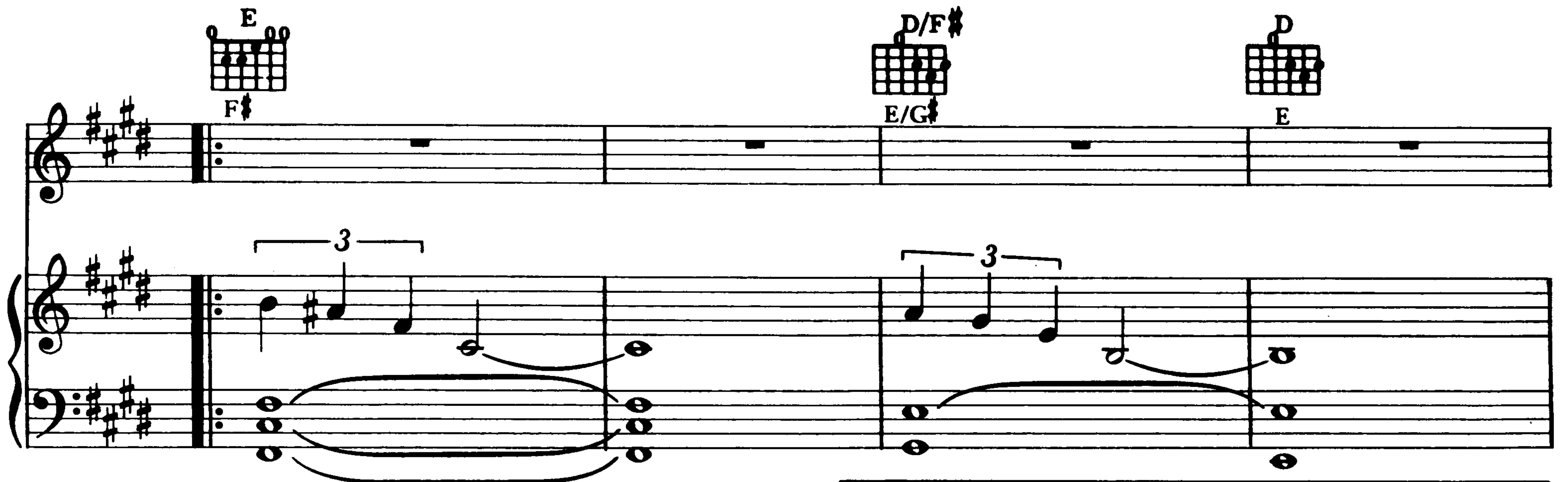
Oasis

Words & Music by Noel Gallagher.

C9
G/B
say what you say, don't let a - ny - bo - dy get in your way — 'cause it's all — too much —
A7
G
— for me to take. —
Don't ev - er
(D.%. instrumental)
G7
stand a - side, — don't ev - er be de - nied, — if you wan - na
be who you'd be if you're com - in' with me. — I

C
G/B
A7sus4
think I've got a feel-in' I've lost in - side;
I think I'm gon-na take me a-way
and hide.
I'm think-ing of things that I just can't a-bide.
D7
G
(Vocal both times)
F
I know the roads down which your life will drive.
I

F
G
find the key that lets you slip in - side.
F
Kiss the girl, she's not be - hind the door.
G
F
You know, I think I re - cog - nise
C
D
C
your face, but I've ne - ver seen you be - fore.

G
D7
G7
You got - ta roll with it, you got - ta take your time, you got - ta
C9
say what you say, don't let an - y - bo - dy get in your way, 'cause it's all too much
A7
G
To Coda
D.%. al Coda
for me to take.
Coda
G7
Don't ev - er stand a - side, don't ev - er

be de-nied, if you wan-na be who you'd be if you're com-in' with me. I
C
G/B
A7sus4
Play 8 times
think I've got a feel-ing I've lost in-side. (I)
C
G/B
A7sus4
C
G/B
A7sus4
C
G/B
A7sus4
G

Run To You

Bryan Adams

Words & Music by Bryan Adams & Jim Vallance.

G D Em G D
A E F♯m A E
Oh, but her love is cold.
Em G D C
F♯m A E D
It would-n't hurt her if she did - n't know. 'Cause when it
D Bm7
E C♯m7
Chorus:
gets too much I need to feel your touch. I'm gon-na
Em G D A Em G D
F♯m A E B F♯m A E
run to you, I'm gon - na run to you.

A
B
Em
F♯m
G
A
'Cause when the feel - in's right I'm gon - na
D
E
A
B
1. Em
F♯m
G
A
D
E
D.C.
run
stay
all night. I'm gon - na run to you
2.3. Em
F♯m
G
A
D
E
A
B
run to you.
Yeah, gon - na
Em
F♯m
E
A
D
E
A
B
Em7
F♯m
G
A
run to you.
Oh, when the feel - in's right I'm gon-na

D
A
1.
Em
G
D
To next strain
F♯m
E
B
A
E
run
stay
all night, I'm gon - na run to you.
2.
Em
G
D
A
Repeat ad lib. and fade
F♯m
A
E
B
run to you.
Yeah, gon - na
E
D/F♯
D
F♯
E/G♯
E
3
C
D
1.
D
E

Verse 2:
She's got a heart of gold,
She'd never let me down.
But you're the one that always turns me on
And keep me comin' 'round.
I know her love is true,
But it's so damn easy makin' love to you.
I got my mind made up,
I need to feel your touch.

(To Chorus:)

Shadow Of The Sun

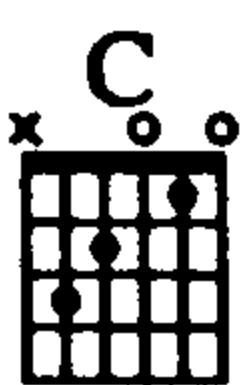
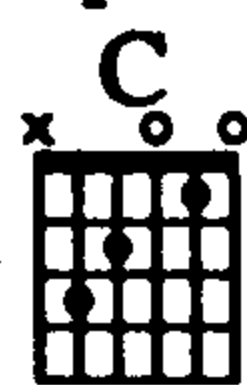
Paul Weller

Words & Music by Paul Weller.

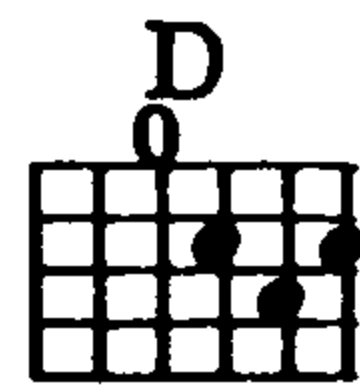
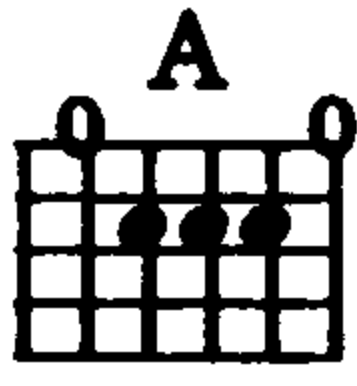
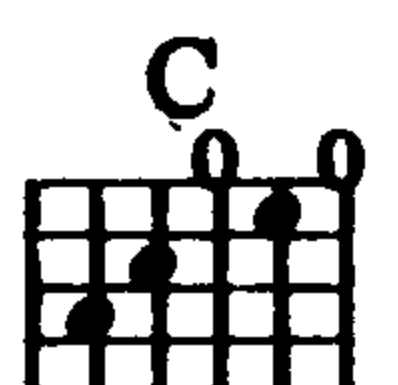
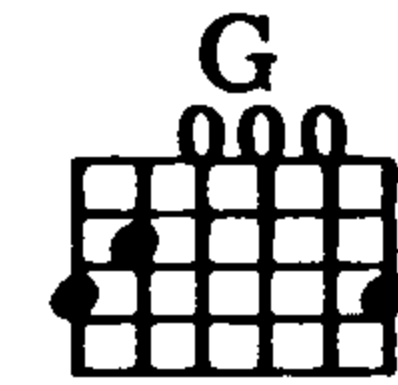
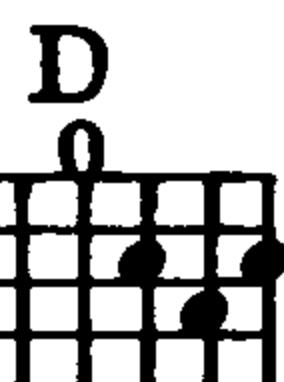
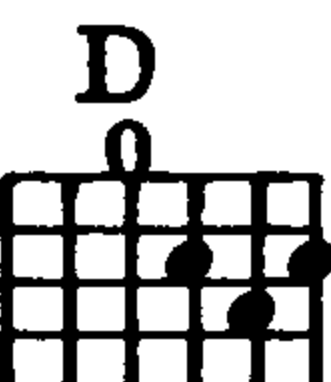
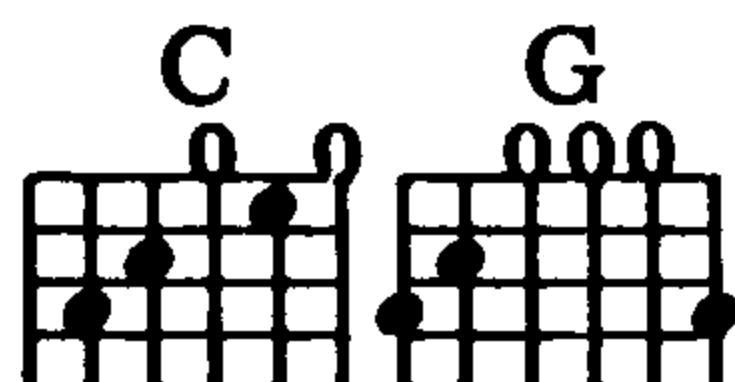
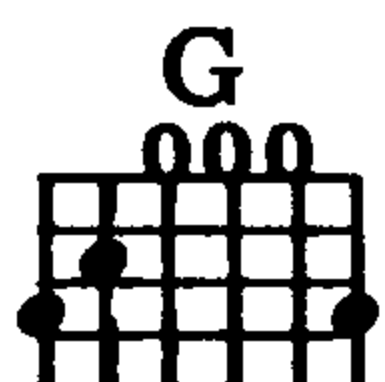
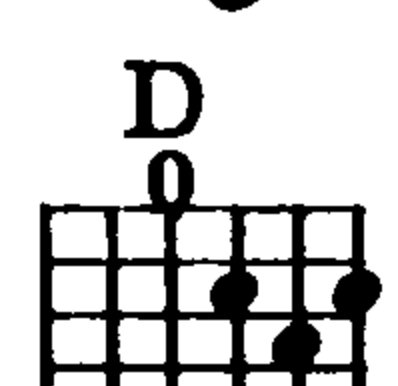
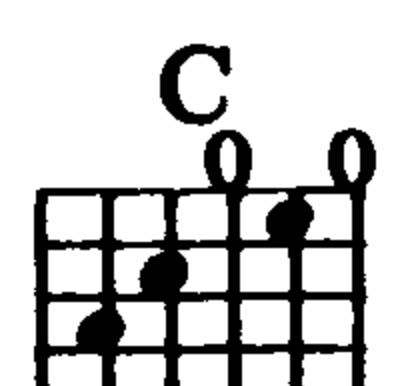
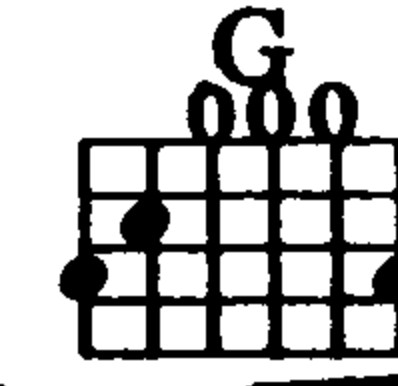
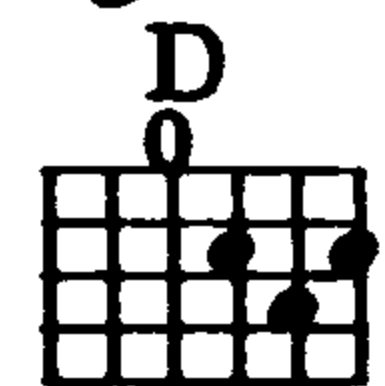
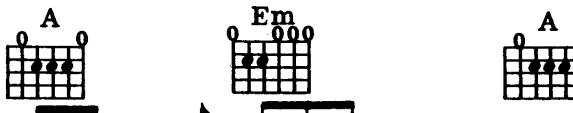
A
G/A
3fr.
Am7
Bm7
-'ry-thing
like you nev - er dreamt it could?
E
E
D
1.3. Re-mem-ber when we want-ed to fly for ev -
2. Once up-on a time I might have told
A
G/A
3fr.
E
D
- er.
you
On a mag - ic car - pet
but now no - thing seems that
A
C
D
E
D
ride?
plain.
Well for-ev - er seems a
How-ev - er much we're

A
G/A
3fr.
Bm7
long time,
changing
cut-ting us down to size,
there are some things the same,
B7
E
G♯m
4fr.
3
no mat-ter how hard we try.
and those same things still say.
And I could see all I had
B
E
B
D
A
done,
just chas-ing dreams a-cross the
E
F♯m7
G♯
4fr.
E
G♯m/D♯
4fr.
3
fields in the sha-dow of the sun
and I plan to have it all while

B E B D A
I'm still young and chase the fields a - cross my
E D A E D
dreams in the sha-dow of the sun, _ in the sha-dow of _ the sun. .
C D
1.2.
E Esus4 E C D
E Esus4 E C D
3.
E D
In the sha-dow of _ the sun, _

A
E
D
C
D
in the sha - dow of the sun.
E
Esus4
E
C
D
E
Esus4
E
C
D
E
Esus4
E
Repeat ad lib.
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
to fade

Solid Rock

Dire Straits

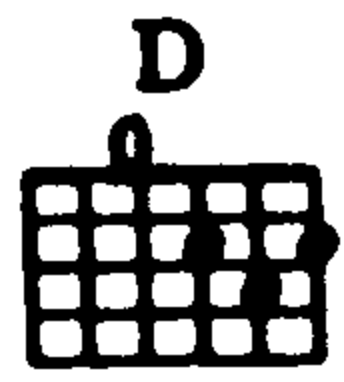
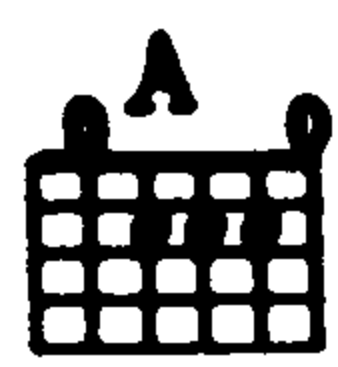
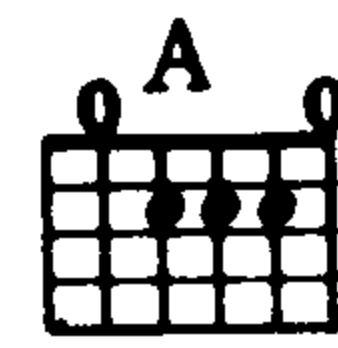
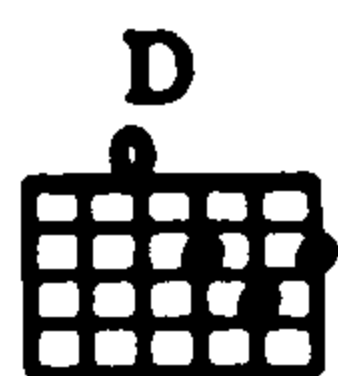
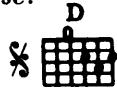
Words & Music by Mark Knopfler.

G
C
G
A
Bm
G
tide__ rolled in.
I wan - na live
on so - lid rock
A
Bm
G
A
Bm
I'm gon - na live
on so - lid rock
I wan - na give, I don't wan -
G
A
To Coda
1
na be blocked,__
I'm gon - na live on sol - id rock.
(2) You know I'm
2
A
Em
A
Em
id rock.
Well you know a
house of cards,
nev - er built for shock, you could blow

A
Em
A
A
Em
it down in an-y kind of wea-ther.
Take two so-lid rocks,
A
Em
G
D/A
two so-lid rocks,
you know they're gon-na stick,
A
A
Bm
they're gon-na stick to-geth-er.
Solo ad lib.
G
A
Bm
G

A
Bm
G
A
3
D.%. al Coda
CODA
(3) Well be-cause the - id rock.
- id...
rock, rock, on so - lid rock,
rock, rock, on so-lid rock, I wan - na give I don't wan-

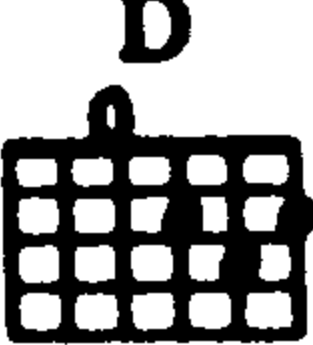
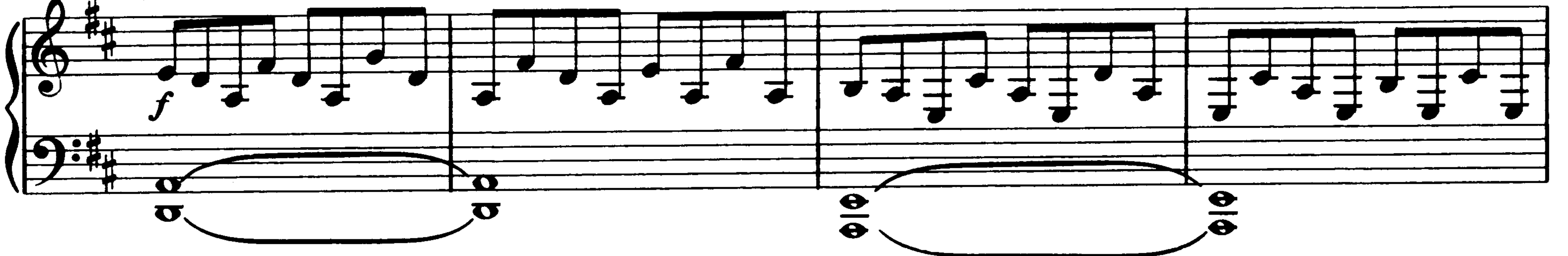
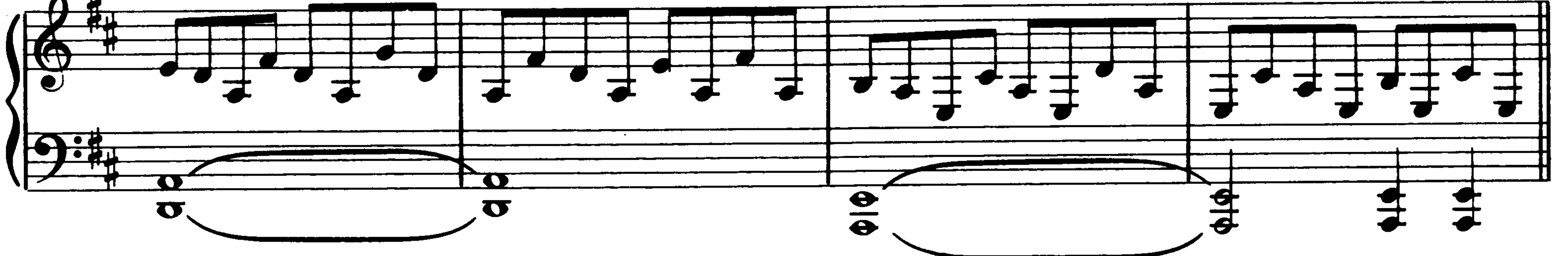
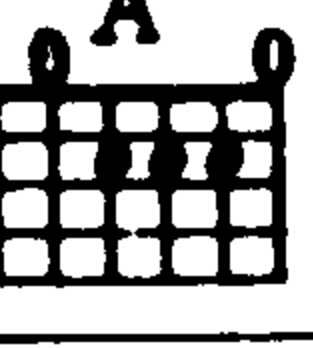
2. You know I'm sick of potential
   I'm sick of vanity now
   I'm sticking to essential reality now
   I don't know what's worse
   Trying to make a silk purse
   Living an illusion, living in confusion.

3. Well because the heart that you break
   That's the one that you rely on
   The bed that you make
   That's the one you gotta lie on
   When you point your finger 'cause your plan fell through
   You got three more fingers pointing back at you.

Summer Of '69

Bryan Adams

Verse:
D
six - ty nine.
1. Me and some guys from school
mf
A
had a band and we tried real hard.
D
Jim - my quit and
A
Jo - dy got mar - ried;
I should-a known we'd nev - er get far.
Bm
A
D
Oh, when I look back now,
that sum - mer seemed to

G
Bm
A
last for - ev - er, and if I had the choice,
f
D
G
Bm
yeah, I'd al - ways wan - na be there. Those were the
A
D
best days of my life.
A
To Coda
1.
D.S.
2.
Back in the sum -mer of

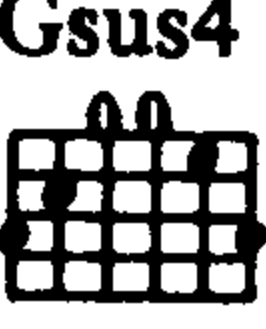
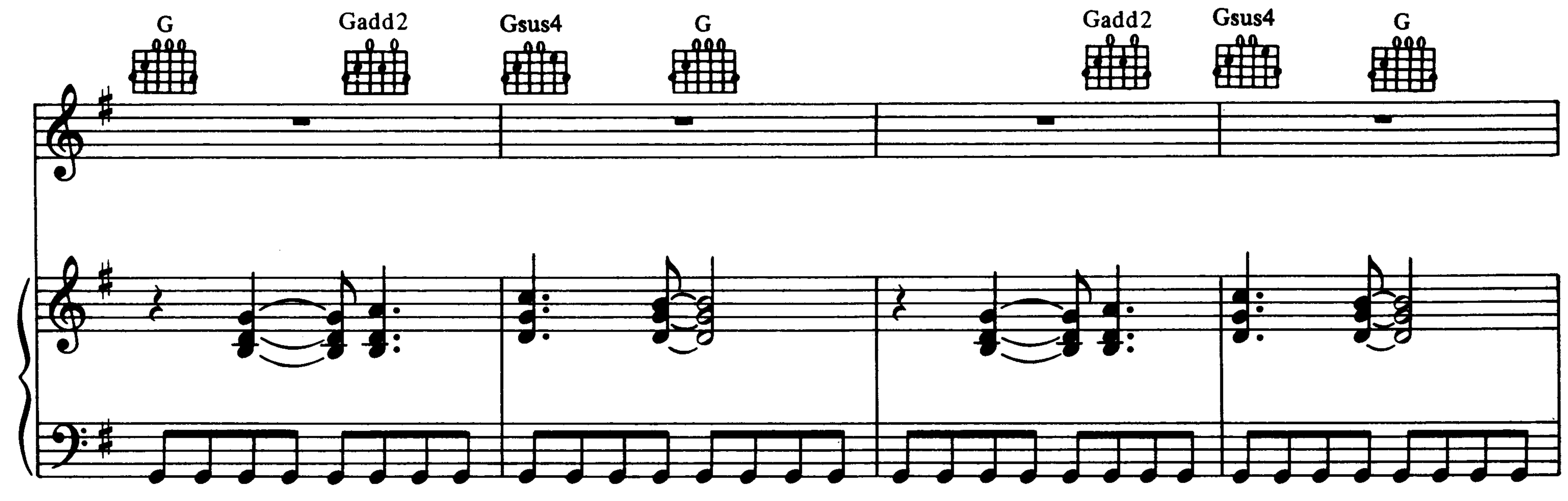
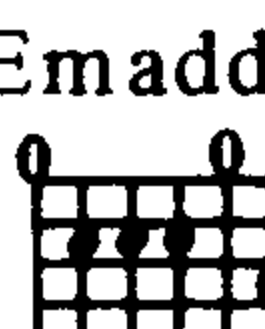
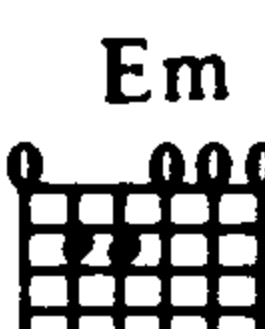
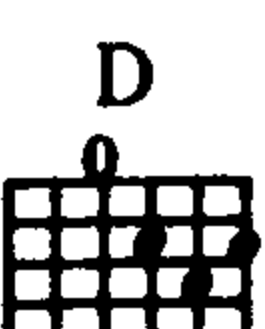
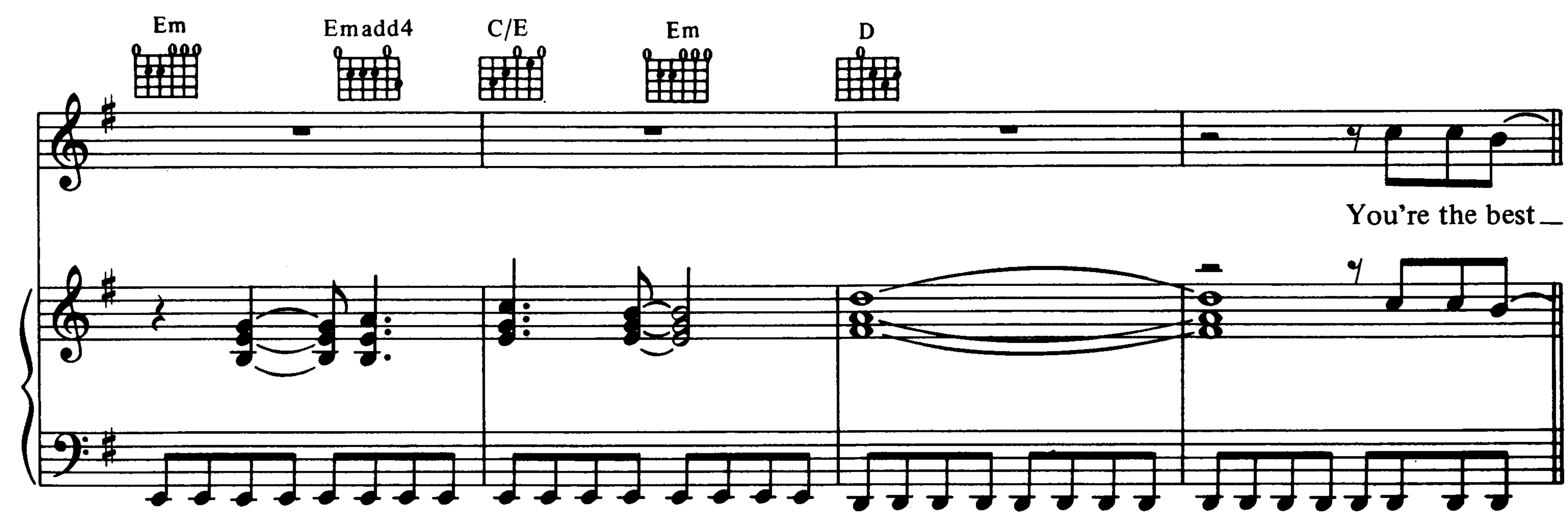
D
A
sixty nine.
F
B♭
Man, we were killin' time, we were
C
B♭/D
F
young and restless, we needed to unwind.
I guess
B♭
C
nothin' can last forever, forever, no!
cresc.

Verse 2:
Ain't no use in complainin' when you got a job to do.
Spent my evenin's down at the drive-in, and that's when I met you.
Standin' on your mama's porch, you told me that you'd wait forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

Verse 3:
And now the times are changin'; look at everything that's come and gone.
Sometimes when I play that old six-string I think about you; wonder what went wrong.
Standin' on your mama's porch, you told me it'd last forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

The Best

Tina Turner

Words & Music by Mike Chapman & Holly Knight.

C
F
Fadd2
e - ver met.
I'm stuck on your heart,
Fsus4
F
Fadd2
Fsus4
F
I hang on ev-'ry word you say,
tear us a - part
Dm
Dmadd4
Bb/D
Dm
C
To Coda
D.S. al Coda
ba-by I would ra-ther be dead.
(3.) In your
CODA
Bb
Each time you leave me, I start los-ing con-trol you're

Dm
Bb
walk-ing a-way with my heart and my soul.
I can feel your rhy-thm
when I'm a-lone.
C
Oh ba-by,
D
you're my soul.
G
Gadd2
Gsus4
G
Gadd2
Gsus4
G
Em
Emadd4
C/E
Em
D
You're the best

VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.

Simply the best rock songs of all time...
piano, vocal, guitar arrangements for 16 great hits.
Includes guitar chord boxes and lyrics.

All Along The Watchtower *Jimi Hendrix*

Born To Be My Baby *Bon Jovi*

Crocodile Rock *Elton John*

Get Back *The Beatles*

Golden Heart *Mark Knopfler*

Linger *The Cranberries*

Miss You *Eric Clapton*

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Pictures Of Lily *The Who*

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